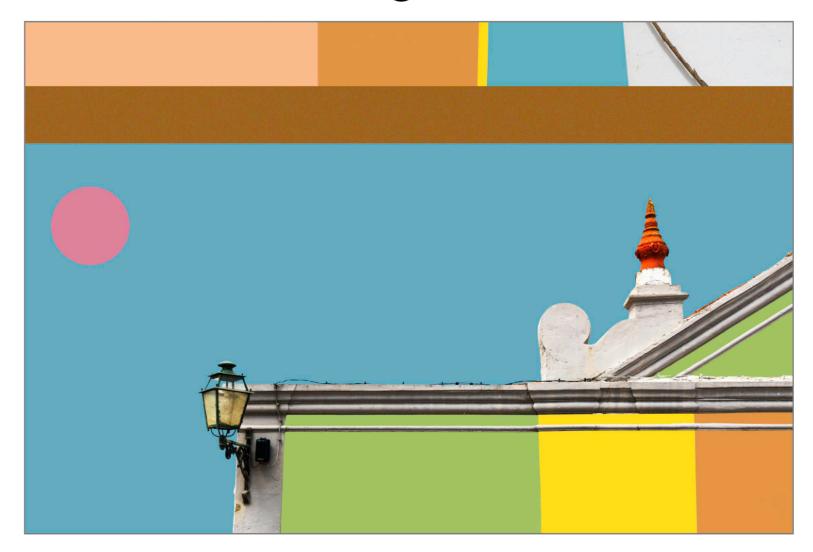
Building Blocks



The Third Audrey by Sean P Drysdale

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If you are a gallery of any sort, let's talk.

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Print October 2025 (ISBN 978-1-7774330-2-4) pdf December 2025 The twelve panels (see artist's statement) were displayed at cSPACE Marda Loop Calgary in four horizontal groups of three. In the following pages, each right hand page is shown with its companion images on the left. The left to right order on the that page corresponds to the left to right exhibited order of the images.

The full size panels, as printed for display, have a fringe on the top and bottom. The panels have been adapted for print in this book based on the results of a test copy. The fringe does not work visually at the scale of these pages, and has therefore been removed for this publication.

There are two artist's statements. The statement at the top of the facing page is the one that was displayed in the exhibition. The second statement is more pretentious. Though both statements are true, the first is the one with which I am more comfortable.

Guidance on Viewing

As in previous digital monographs, I suggest viewing this one using Adobe Acrobat Reader in full screen mode (Ctrl / Cmd + L).

Pages are presented as double page spreads (Acrobat Reader Menu > View > Page Display > Two-page view)

At its simplest, in an era where it is easy to be angry, sad, fearful, anxious or depressed, if I can engage you the viewer cap

to wander and explore with me, help you smile, or feel good even briefly then I have been successful.

I spent most of May 2024 walking along the Southwest coast of Portugal, and walking in and around a couple of hilltop villages near the Spanish border east of Lisbon. One of my intentions of that month of wandering was to collect images for what has become Building Blocks. Each of the 12 pieces in the exhibition are called panels. All the photographic components of the panels were captured in Portugal, and the fringes on the panels are composed of scanned fragments from paper maps of Portugal.

Artist's Statement

In this exhibition I continue striving to create images that capture a viewer's attention by leveraging precision in execution, bold forms, strong compositions, and colour theory, and then encourage the viewer to linger and explore the relationships within the panels and triptychs. In so doing, the patient viewer is rewarded with many possible avenues of thought.

Besides my appreciation of nuance and my abhorrence of binary thinking, I am also interested in providing an alternative to the flick and click of social media, by creating bodies of work best appreciated in-person.

Regardless of your response, a heartfelt thank you for visiting.

Love, Sean October 2025

Alternate

Drysdale's bodies of work are a synthesis of 21st century techniques, graphic clarity, and a modernist aesthetic containing echoes of lithography. This body of work also has echos of other artists including the balance of Mondrian, the palette of Hockney, and the boldness of Warhol.

With Building Blocks, Drysdale continues to express his passion for exploration and play, while also reflecting on perception and personal experiences. This body of work invites the viewer to consider the limits of what we know, and the importance of connections.









































No. 03 $w \times h = 53$ " / 135 cm $\times 33$ " / 84 cm





























































Show Poster 8.5" x 11"





Photo Credit Michelle Aldridge

From Comments Book

- Lovely vibrant colours! (Oriana)
- Great job! Makes the streets come alive
- Wonderful trip for my eyes and brain Thanks (Russell and Rhonda)
- · Stunning, great use of color, simple, but so powerful
- Amazing images!
- Looks good Sean (AR with heart)
- Yay You! (Glenda)
- !!WOW!! Love these!! (*Kathy T*)
- Wow amazing!
- Beautiful Gallery! Love the images and colours (*Karli with heart*)
- Great work Sean !!! (Logan)
- Looks great Sean! (Gray)



Biography

I graduated from Emily Carr College of Art and Design in 1984, where I studied photography. Subsequent studies in mathematics and computers at Simon Fraser University led to a career in information management.

I returned to photography as an art form in 2016. In 2023, I decided that the world did not need another photographer. I always felt that the appellation fit me like a shirt I sometimes wear but isn't really comfortable. Instead, I now call myself a wanderer, and that shirt fits me much better. To my mind it is a liberating and playful label that frees me from unhelpful personal expectations, and unhelpful existential questions such as what is a real photographer, and am I one?

I wander, sometimes with acute focus, through living, words, art, history, familiar and unfamiliar places. As J.R.R. Tolkien wrote "not all that wander are lost".

Exhibitions and Organizing

- Building Blocks; Solo Exhibition; cSPACE; October 2025
- Shadows Passing; Solo Exhibition; cSPACE Exposure Festival; Calgary; February 2024
- Time Frame; Solo Exhibition; cSPACE Exposure Festival; Calgary; February 2023
- Graduation Group Show; Emily Carr College of Art and Design; Vancouver; 1984
- Member of Organizing Committee; The Warehouse Show; Vancouver; 1984
- Solo Exhibition; OR Gallery; Vancouver; 1983

Publications

- Building Blocks Exhibition Catalogue (print);
 November 2025; ISBN 978-1-7774330-2-4
- The Portugal Collections
 Rock and Water (digital monograph); June 2024
- Time Frame (digital monograph); March 2023
- Time Frame Exhibition Catalogue (print); February 2023; ISBN 978-1-7774330-1-7
- 30 in 30 (digital monograph); January 2022
- Thin Line (digital monograph); October 2021
- Sentinels (digital monograph); October 2021
- Rills (digital monograph); October 2021
- Meanwhile in Abingdon (ebook); September 2021
- 30 New Walks (ebook); 2020; ISBN 978-1-7774330-0-0