

NEW MONOGRAPH – RILLS PLUS

Posted on 2021-10-01 2021-10-01 by spd_wp_admin

Dear Reader (2021-10-01),

I am pleased to announce that I have just released a new monograph “Rills” for your reading and viewing pleasure. A photography monograph is a collection of images that explores a particular topic or idea. It may or not be accompanied by text. An ebook / book to my mind is more a generic term for a bound or digital collection of images or text.

Like my other publications ([click here](#)), this one is also free. I am not asking for any of your information. I would just like to share these images with you. Please click the download button to receive your copy and then open it using your pdf viewer. I suggest using Adobe Acrobat Reader in Full Screen Mode (Ctrl or Cmd + L).

Rills **Download**

I have also started to make small changes to this website, and am thinking that I would like to keep the same look and feel but change how I present things. Perhaps I need to distinguish between Works in Progress, Completed Projects (or Iterations thereof), and History.

“Rills” to my mind represents a new personal bar in presentation, and I am looking forward to applying lessons from that publication to a number of percolating ideas. In the meantime here are new additions to the Sentinel project from a recent drive to the east.

To remove the annoying band across the top of the full size image, click anywhere on the image.



01



02



03

You are welcome to share a link to this page with others.
As always, all comments are welcome and sought.
Cheers, Sean

My note on privacy can be found under the "About" menu item, and if you would like to subscribe to this blog please enter your email.

2 Replies to “New Monograph – Rills Plus”

1. **Richard Lang** says: 2021-10-23 at 11:22 Edit

Hi Sean,

I enjoyed this ebook. Your description of Dinosaur Provincial Park provides a good introduction for the site of these small erosional features – rills. You did a good job showing the flow from the hillsides erosion to the smaller rill features. This presentation might be enhanced by employing a few wide angle images of the Badlands in order to clearly set the rills within this semi-arid landscape. You have good compositions for a difficult and overlooked subject matter. I especially enjoyed photos 20 & 21 – excellent contrast and composition. These images “pop” with contrast – dramatizing and enhancing the rill features. Thanks again.

1. **spd_wp_admin** says: 2021-10-26 at 11:57 Edit

Thank you Richard for your insights and suggestion. I really like this idea of the monograph, as it gives form and structure to a collection of images. Even if the collection is a work in progress, the package has a sense of finish and completeness. Cheers