

## A WALKING REPORT 07 – Part A

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Dear Reader (2020-07-07),

### Introduction

Today is the third day of the current flurry of posts aimed at getting you caught up on the events of the past two weeks or so. These posts are not necessarily in the order they were walked. This flurry so far is comprised of:

~ Flake from 2020-07-04 [click here for A Walking Report 05](#)

~ Flake from 2020-07-05 [click here for A Walking Report 06](#)

Thursday June 25, – Plains of the 6 Glaciers <> 15 km

This is turning out to be a dramatic week, as I try to complete 2 hikes in areas that I fear may get difficult to access, once July arrives. Eiffel Lake was Monday and today I'm off to the lookout beyond the Plains of Six Glaciers Teahouse.

There are still lots of parking at Lake Louise when I arrive around 8:30. In a Facebook comment, I mentioned that Lake Louise has held a special place in my heart for so many years I no longer know or care why. It's a thrill to start walking at the Chateau. The trail follows the lake to the end, and there are any number of benches along this section. The trail then climbs to the teahouse. There is something deliciously appealing about walking less than 6.5 km into the sub-alpine and then to find a small cafe in a building initially built by the CPR serving decent soup and lemonade. I stop for both before walking the remaining 1.1 km or so to the lookout. After making the 1.1 km return walk to the teahouse, I fall for the temptation of chocolate cake – it's the best cake on the mountain.

It took me a while to figure out how to present the images from today. In the end there are 3 sets. The first set is of the walk from the Chateau to the teahouse and beyond with occasional look backs towards the Chateau. These are of a documentation / diary / reference point nature. The second set are photos from the day that are now part of the "Water Works" series. The final set from the day are now part of the "Land Mass" series. There are two versions for two of the images in the last set as I was undecided on black and white, or colour. Do you have a preference?













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