

A WALKING REPORT 04 – PART A

Posted on 2020-06-17 2020-06-18 by spd_wp_admin

Dear Reader (2020-06-17),

As you have probably figured out by now, if you are looking for a report on trail conditions or hiking logistics, this isn't the place. On the other hand you may be interested in the reference material I'm currently using:

- Gillean Daffern's Kananaskis Country Trail guide 4th Edition
There are 5 Volumes in this set – I have Volume 1
- AllTrails.com
- Topographic Maps by Gem Trek 1:50,000
- <http://banffandbeyond.com/>
- www.albertaparks.ca/
- hikingwithbarry.com/

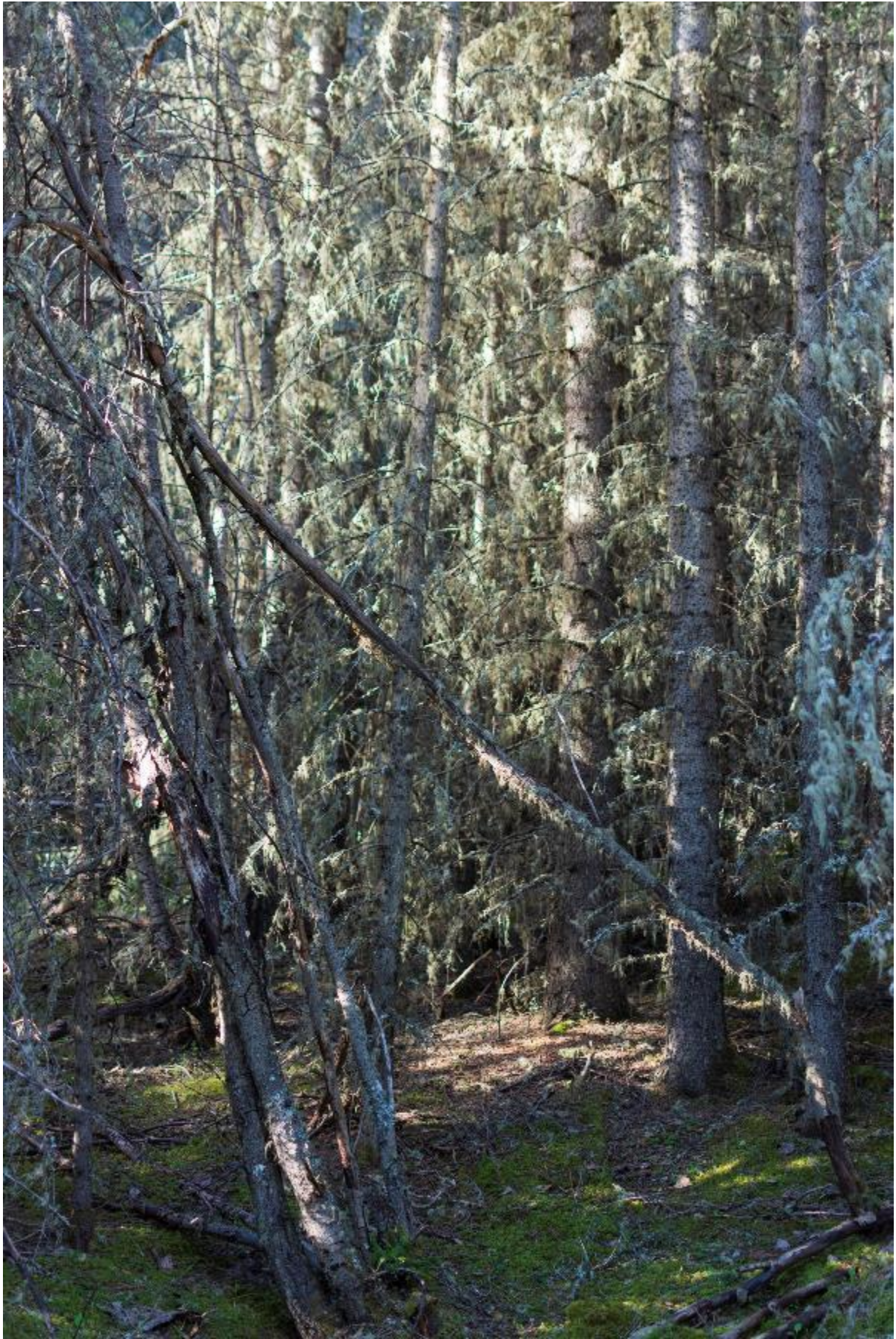
Wednesday June 10 – Ribbon Creek and Falls <> 18 km with Keith
Following from my vow to revisit this trail soon (see Walking Report 03), Keith and I meet at the trail head and we begin walking 8ish. The parking lot and trail is mostly empty at this time of day. The sun is still low enough to illuminate scenes with long slanting rays. The walk to the falls is a cycle of walk -> look -> stop -> explore -> capture. I enjoy both the cycle and the company. The sun is much higher in the sky on the return walk and our energy wanes. The focus is more on our feet than our lenses. We finish the day each with a single delicious beer at the Kananaskis Golf Course.

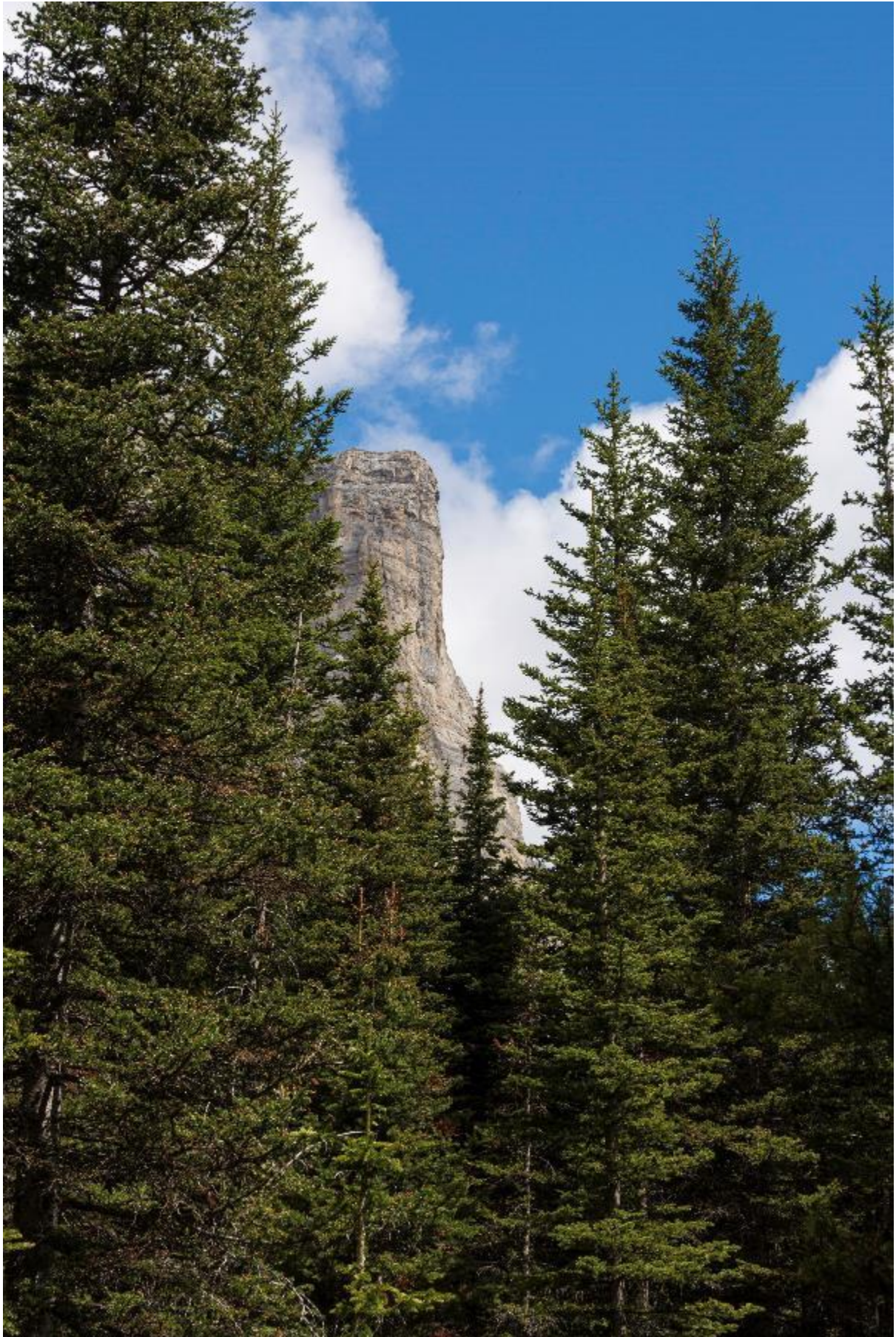
After my first visit to Ribbon Falls, I decide that this walk will be themed water. As you can see below I got distracted more than once and this resulted in a presentation problem. I have always loved the line where land meets sky, and until earlier this week I didn't know what to do with this genre of images. Now I know. This walk resulted in three sets. "Land Mass" is a new series that is now a work in progress, as is "Water Works". The third set is a collection from the walk. "Land Mass" also has a rarity – one of only 3 fives so far this year (click here for the fives). The second of the photos in that trio has not been published before, and was taken early March on the David Thompson Highway (Highway #11) near Cline River.

For Keith's report on the walk please see his blog post. As a point of comparison you may be entertained by the difference between his photo #2 and my Water Works #3. They were both taken from nearly the same point – different eyes different visions. In the third set, April, who is a great

colourist with a much better eye for colour than me, prefers #2 over #1. I on the other with my red green colour deficiency prefer #1.



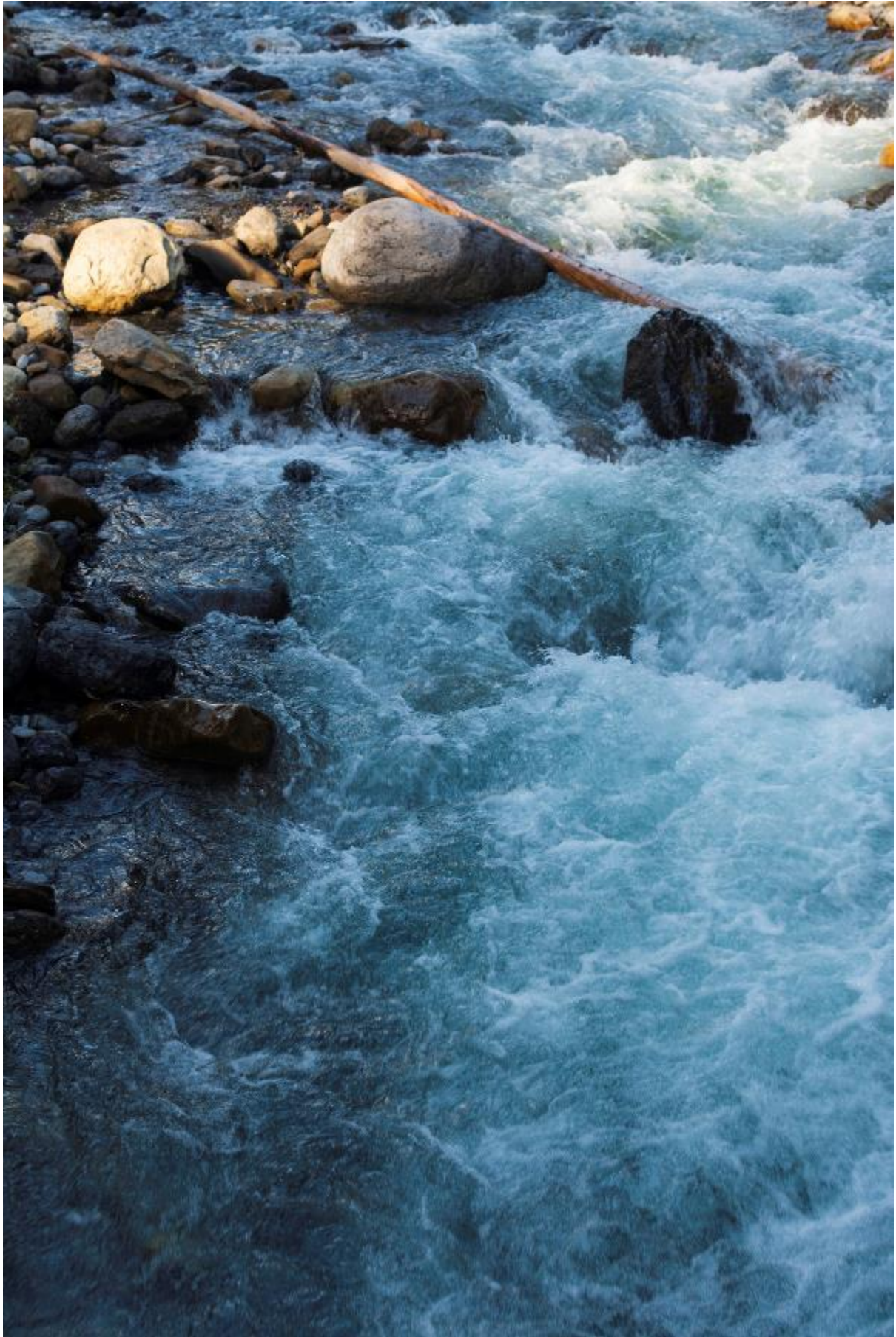






















Copyright © 2024 [Sean P Drysdale](#). All Rights Reserved