

ONESDAY

Posted on 2020-02-24 2020-02-25 by spd_wp_admin

Dear Reader (2020-02-24, edited 25),

After a Sunday composed of a drive out towards Beiseker and beyond, followed by an afternoon in the studio, we have Onesday. This new day of the week is in recognition of a day of singular photos (one of this and one of that). So today there are new images for the sets "Thin Line", "Dawn", "Prairie Stillness" (2 images), "Abandoned", and a WTF where did that come from.

That bottom image is the result of two (Saturday & Sunday) studio sessions. This success was preceded by around 180 failures and not-quite-theres. There are two versions of this image. The original is the more orange of the two and the yellow version was in response to a comment someone made that was based on colour. As much as I like the yellow, orange still wins by a slim margin.















Cheers, Sean

2 Replies to “OnesDay”

1. **Keith** says:

2020-02-25 at 12:02 Edit

Wow! Yes, the orange. The others are serene and I think they need to be viewed on the big screen. Normally I don't like fences between me and the photographic subject, but you have made it work.

1. **spd_wp_admin** says:

2020-02-25 at 17:15 Edit

Thank you for visiting and commenting. Yes, sometimes the fence becomes part of the composition, and sometimes I don't want it.

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