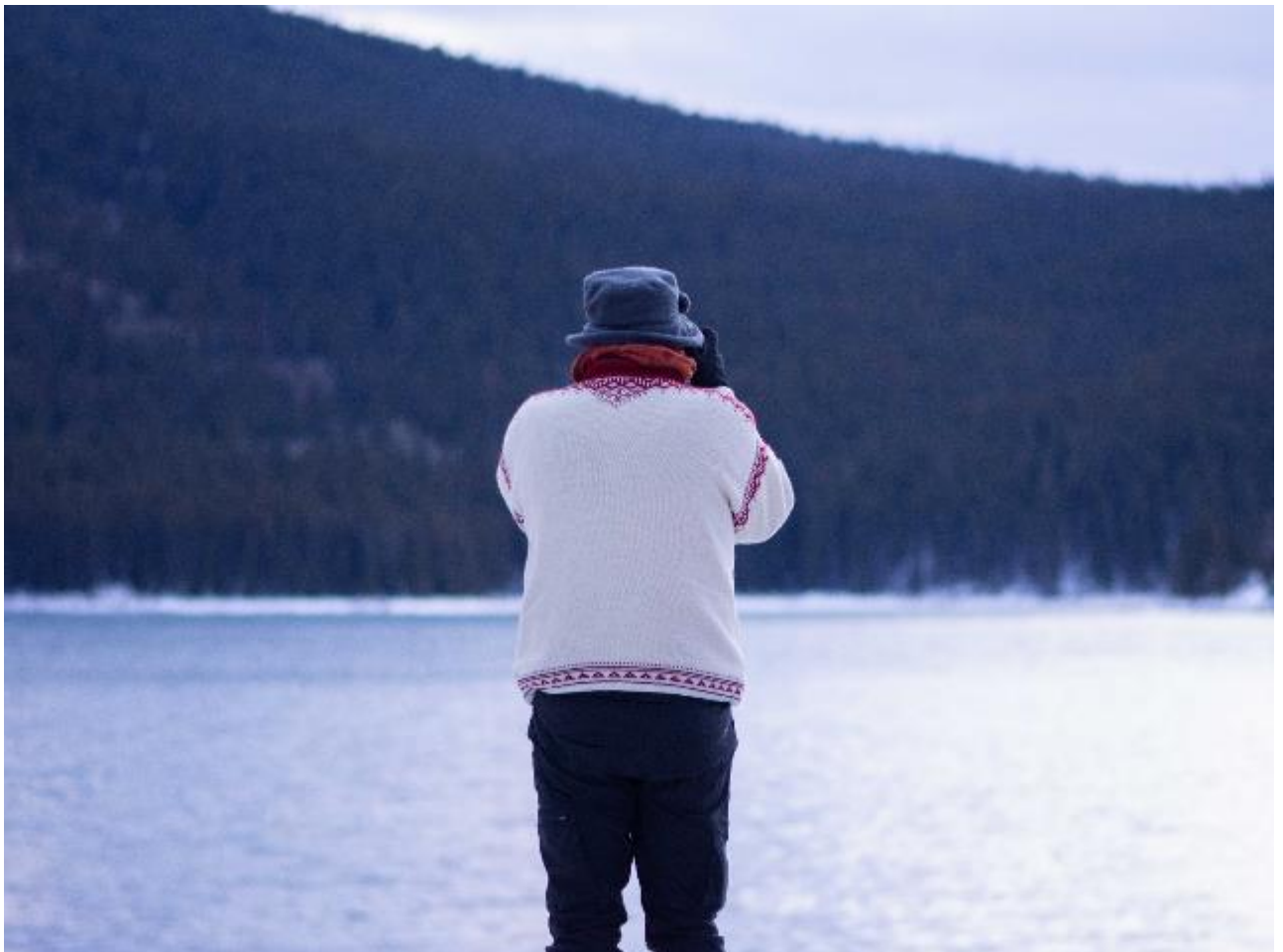


OUT TO BREAKFAST

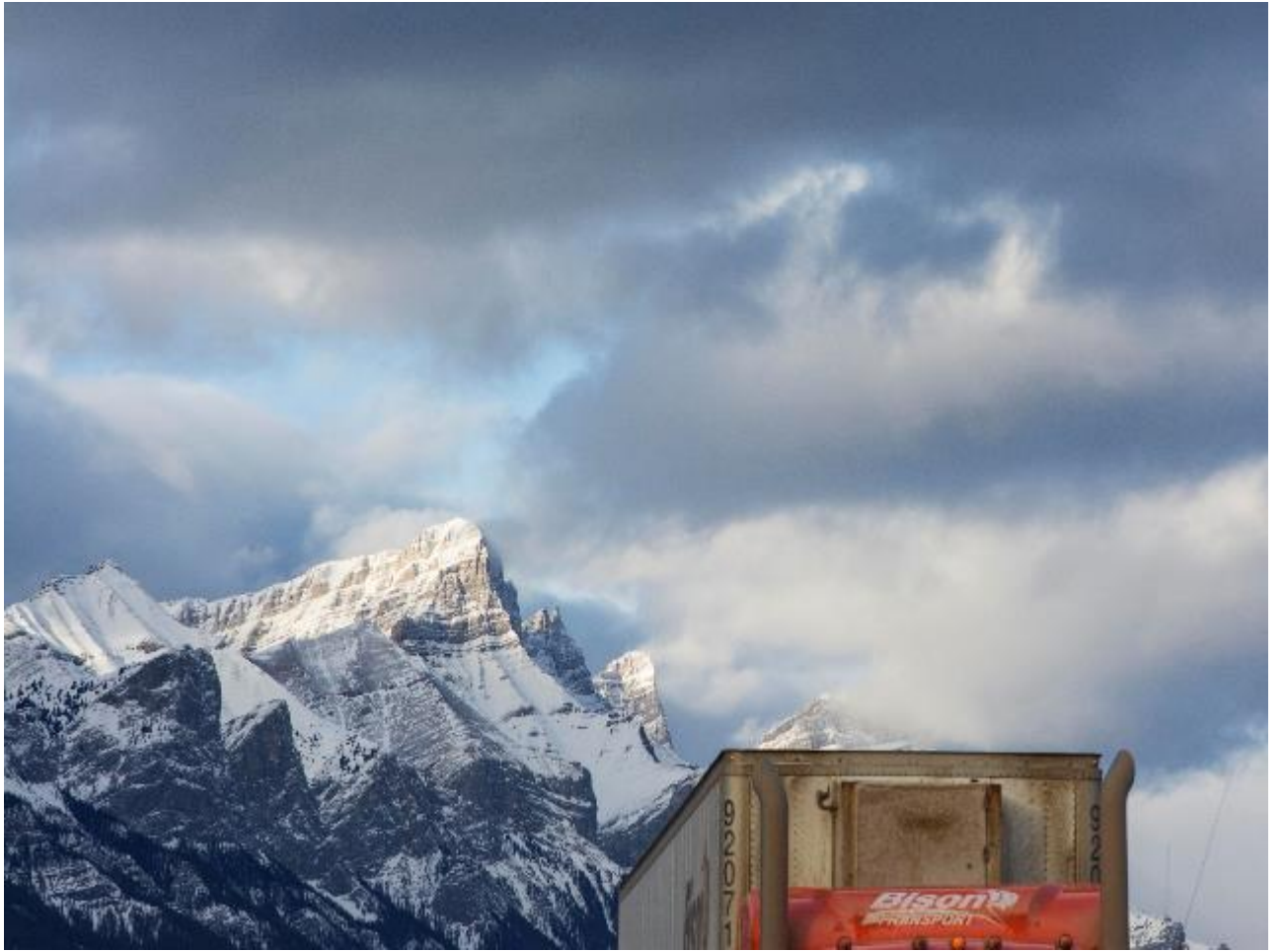
Posted on 2019-12-29 2020-01-06 by spd_wp_admin

Dear Reader (2019-12-29),

Initially (Foggy Experiment) , I had conceived of today's post as 2 separate ones. Instead today is composed of the last 2 of 3 sets from the drive to Two Jack Lake. Set 1 is here. Set 2, below, is composed of 3 miscellaneous images, all of which I like but are not really related. I am very pleased with set 3. They are successful results of a new personal black and white post-processing workflow, which appears to be particularly well suited to photos taken with a high ISO.



















After photography, we had an enjoyable breakfast at Coyotes in Banff.

Cheers, Sean

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2 Replies to “Out To Breakfast”

1. **Keith** says:

2020-01-01 at 16:11 Edit

As I often do, I've come back to these a couple of times. That guy in the white coat looks totally focussed on his work. I love the mountain and clouds in the 3rd one of that set. However the truck does nothing for me, even though maybe one could construct a narrative of a rogue gang of dwarves bringing loot back to their kingdom under the mountain.

I like all the shots in the second set better than my own. I think there really is something to the B&W software you use that seems to bring out more detail. Especially the rays of sunshine one, you captured even better than what we were seeing.

1. **spd_wp_admin** says:

2020-01-02 at 08:42 Edit

Thank you for visiting and commenting. Yea that guy in the white coat was totally focused (I think you were capturing the very successful Minnewannka image). I saw no driver of the truck, and therefore I have to assume your narrative was correct. The workflow I used was Lightroom (basic sliders) -> Color Efex pro (for detail extraction) -> Silver Efex Pro (for b&w and some detail) -> Lightroom (for noise reduction) -> Photoshop (spot removal)