

BACK TO BLACK

Posted on 2019-06-26 2019-06-24 by spd_wp_admin

Dear Reader,

That would be basic black (and white) – we miss you Arthur. Today is the fifth day of “All Over The Map”.

The proposed exercise was to go out for 7 days in a row and take photos without looking in the viewfinder. Out of 8 days, I made 5. From the first 4 days there were over 1000 images and I haven't seen so many truly awful images since I worked in a 1 hour photo lab decades ago.

The first other choice I made was to use my kit lens (18 – 140) which I haven't used in well over a year. I also envisaged this experiment as one to be done in black and white. As soon as I brought these image into Lightroom I set them all to black and white, and I have not seen these images in colour.

It was relatively easy to rid get of about 95% of the images. Of the remaining 50 images it took a little more effort to get to 25 and then things got interesting. I had choices. One road made me sad. The road I chose to get to 10 images, was to strike a balance between the odd and muted / hidden violence. There was no cropping or straightening, but I did run these images through Silver Efex Pro. What do you think? Do you have an emotional response?

PS Though we call our neighbourhood the hood, it really is a nice and safe place to live.

Here is the set “All Over the Map” so far

- Day 1 – Flowers
https://seandrysdale.com/site_mgmt/2019/06/22/all-over-the-photographic-map/
- Day 2 – A hidden gem – Establishing shots
https://seandrysdale.com/site_mgmt/?p=3644
- Day 3 – A Hidden Gem – A Little Closer
https://seandrysdale.com/site_mgmt/?p=3648
- Day 4 – A Hidden Gem – Not Like the Others
https://seandrysdale.com/site_mgmt/?p=3661
- Today – Back to Black





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Cheers, Sean

2 Replies to “Back to Black”

1. **Keith** says:

2019-06-27 at 06:47 Edit

I liked Arthur Black’s show. Of all the CBC shows I miss Peter Gzowski’s Morningside the most.

But to the images at eye this morning. Last night too. I might have to look into this Silver Efex thing. Somehow my B&W images just look plain. I digress. The first thing I thought was “Come see the violence inherit in the system.” Seeing these images is in conjunction with the trailer for Jay Maisel, whom I had not heard of before. I’ve often thought that even abandoned or broken, our things still have a beauty and interest about them. I had that exact same snow machine at one point.

1. **spd_wp_admin** says:

2019-06-27 at 13:00 Edit

Thank you for visiting and commenting. I had a quick look at Ray’s work – more research required. I recognized some of the images but not the name. Cheers