MORE CRAZY TALK

Posted on 2019-06-06 2019-06-05 by spd_wp_admin

Dear Reader,

Day 4 of 4

Less than a month ago I mentioned a digital view camera that could be mine for less than \$US 50K. Last week Fuji announced a new medium format (102 mp) camera that could be mine with a set of lenses for less than \$C 20K. Now, if the trend continues, within 3 weeks I will be lusting after a camera for less than \$8K, and 3 weeks after that, the lust cost will be around \$3K. At which point, I will arrive at the startling insight that the camera I have (Nikon D7100) at the moment is just fine for me at this time. My challenges are not with the tool but with the tool user.

After my 30 day free trial of the Nix Suite of Lightroom add-ons came to an end, I spent around \$C 90 (a far cry from any number of thousands) to buy a license, in part so I could continue to use Silver Efex Pro. That leads me to this fourth and final set from the Gleichen ramble. The first set can be found here, the second set can be found here, and third can be found here.

So, what do you think? Did you like seeing this ramble unfold over 4 days? Did you spend more time with the images because there were fewer of them? Did you like the grouping?







Cheers, Sean

3 Replies to "More Crazy Talk"

1. Keith says:

2019-06-06 at 19:15 Edit

As a second comment. I know you are well aware of Moore's law, relating to computer processing power. I wonder if there is a similar statement relating camera sensor pixel density. I remember when Amoco got a digital camera, and I was it's custodian. It used a 1.44 MB floppy disk as the storage media, and it could hold 14 photos, if memory serves. I'm not even sure if it was a kilo-pixel camera. I suppose with a bit of research one could build a graph showing that in a few years we will have cameras with tera-pixels, and they will give them away in cereal boxes. And people will complain about them.

1. spd_wp_admin says:

2019-06-06 at 20:35 Edit

Not only will people still complain about the cameras, it will still have absolutely no impact on people's ability to see. Thank you for visiting and commenting.

2. Keith says:

2019-06-06 at 19:09 Edit

I have often spread out photos from a particular trip over several days. My record so far is mid-Feb to the current day, with photos from New Zealand. In one sense it makes blogging easy, providing you keep track of which photos you have or have not blogged. In another, it gives more time to digest the photos. Even after editing, I sometimes realize a photo isn't worthy of being blogged, and it languishes.

In your case you have micro-groups, which makes things interesting. Some people are intimidated by seeing many photos in a blog, others like it. I tend to take as much time per photo as seems desirably, regardless how many are in a blog. If necessary I can come back and carry on. Sometimes I do that anyways. But then, I don't have to deal with demanding children, (only cats) or a work supervisor demanding my best time.