

CONSOLATION, YELLOW, AND TRIANGLES

Posted on 2018-07-16 2019-12-17 by spd_wp_admin

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Updated 22:45 after spotting.

Some time ago I posted a consolation photo. I ran out of day as I tried to get to a particular vantage point in the Livingston range north west of the Chain Lakes. On the evening of August 7th, I drove out to that vantage point. As the blue of the evening faded to black, I laid out my sleeping bag, foam pad, and pillow in the bed of my truck. A vision of sleeping under stars vanished with the howling wind. The inside of the truck was quieter, but it only has one bench seat and it is narrower than I am tall. After a truly ghastly sequence of uncomfortable catnaps, the alarm went off at 4:30 Sunday morning.

This little adventure had begun with a dawn photo in mind. As is so often the case with both life and photography, my ideas and my reality differed. Photographically the sunrise was not particularly noteworthy. So, I tried to make it interesting (photo 1), and once again we have a consolation prize (photo 2).



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The other two photos that survived the digital shredder are in today's gallery (below).

Yesterday morning the alarm went off at 3:30, and I stumbled out of bed at 4:09. I thought there might be some mist to be found out towards Acme. I came across a possibility but I could not wrap my head around angle, location, and perspective. Ok, there was a faint glimmer of an idea that vanished in the white lines of the highway.

The theme that emerged was yellow and triangles.

- [south-of-Ingview-3 -](#)
- [south-of-Ingview-4 -](#)
- [yellow-and-triangles-6b -](#)
- [yellow-and-triangles-4b -](#)
- [yellow-and-triangles-1b -](#)
- [yellow-and-triangles-3b -](#)
- [south-of-longview-4b -](#)

If you are worried that the RA series has gone fear not. I have made some mistakes and learned some things since the last image. My current challenge is to get to the places I have in mind at the right time of day.

It is always a treat to read your comments.

Cheers, Sean

4 Replies to “Consolation, Yellow, and Triangles”

1. **Keith** says:

2018-07-19 at 05:29 Edit

OK, I like the shadows. I'm not expressing this well, but there is a spectrum from a totally arranged shot such as shooting food in a studio, to less and less real world manipulation, to a totally documentary 'as found' style. I tend more towards the documentary side, shooting what I find, trying to get the best shot available. If my shadow is there, I'll try to work that in along with other leading lines.

It's disappointing when a shoot that has a drive invested in it doesn't work out, but that's the nature of things. I think it then boosts the creativity juices to find a shot anyways.

1. **spd_wp_admin** says:

2018-07-19 at 07:56 Edit

As always thank you for visiting and commenting. We can talk

2. **Linda** says:

2018-07-16 at 19:01 Edit

Lovely vibrant colors. The shot of the silos off in the distance has a shadow of you in the foreground. Can you Photoshop that distracting element out? And yep, you need to use the spot renewal tool (or clean your sensor).

1. **spd_wp_admin** says:

2018-07-16 at 20:36 Edit

Thank you for visiting and commenting. I am spotting as I write. So, I put my shadow in the photo on purpose. April agrees with you – she didn't like it either. All feedback is good.