

# RA-000 INTERLUDE 01

Posted on 2018-06-16 2018-06-16 by spd\_wp\_admin

Dear Reader,

Earlier on in the week I sent 3 photos to the good people at Resolve photo for printing on 16 x 20 paper.

1. <https://seandrysdale.com/2018/06/06/ra-002/>
2. <https://seandrysdale.com/2018/06/10/ra-004/>
3. <https://seandrysdale.com/2018/06/10/ra-005/>

Yesterday I picked up the photos.

In RA-002, there is only one image repeated multiple times, and there is no fence alone photo. The resulting image is ok but the boldness is not conducive to holding ones attention. The mind and eye quickly leave. It is good and is a 3.

In RA-004, there not enough colour separation between the bag and the land. Whatever else the photo has going for it, is overshadowed by that problem. It is bad and is a 2.

In RA-005, not all the photos are the same. There is enough subtlety to hold the eye and mind. I am inclined to linger. It is very good and a 4. April suggested that it does not read well vertically and it should be recomposed as a horizontal. Initially I balked. Now, after a nights sleep, I think she's right. It could become a 5.

As always, the printed photo is more revealing than the onscreen version. It was a satisfying exercise. I am not as close to having a finished dozen as I thought. On the other hand, I know what I have to change.

I am content with continuing the journey.

Cheers, Sean

## One Reply to “RA-000 Interlude 01”

1. **Keith** says:

2018-06-16 at 11:49 Edit

I know that photographers in the days of yore routinely printed their images. It was the only way to see them. A few of my images have made it to print, and I'm entirely satisfied with the cost of printing and framing. There are a few others that are in the queue to print, when I get the time. Right now getting to the print shop is a difficulty, but not insurmountable.

Will you frame and hang the three you printed?

Now, however, there are digital displays of any size desired. One can inspect details by zooming in as far as desired, or until the image degrades. The real temptation is to get another big display, and mount it like a picture frame to display a rotation of my best images.

And yet, I have to admit there is an attraction to prints.

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