

LOCATION AND LESSONS

Posted on 2017-02-11 by spd_wp_admin

Dear Reader,

I have a number of things to tell you about the previous week.

- There are some things that are important to do but should not be shared. My experiment with time-lapse table-top (60 piece Lego boat) photography is such a thing. The results are not shareable. I was pleased with my purchase of a roll of seamless paper and my DIY set-up. I learnt I need more light. Low watt tungsten bulbs are not bright enough. As well, even with the spare bed and furniture moved to the side, the spare-bedroom may not work as a studio unless I remove all the furniture. Probably not a good idea, as some other room would become unusable. mmm
- Earlier this week I returned to Glenbow Ranch to photograph a sunrise. I was standing on top of a small hill with my camera sitting on the tripod looking east. I turned my head and realized that the dawn picture was actually behind me as the snow covered Rockies glowed pink. Unfortunately, I could not reach the better vantage point before the light was lost. Instead, I went on a walk-about (see gallery below) before returning to the car. I also discovered that mule deer are named for their ears, which resemble those of a mule.
- On a personal note I was reminded of a friend who had dropped and drowned her phone in a toilet. Before using the pit-toilet at Glenbow Ranch I made sure that every zippered pocket was closed. Ah the things we think of, in between trying to say something intelligible.



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Cheers, Sean

2 Replies to “Location and Lessons”

1. **Linda Mc** says:

2017-02-13 at 16:29 Edit

Love the diagonals running through the mule deer photos, Sean. Nice composition!

2. **keith** says:

2017-02-12 at 05:35 Edit

I'm a bit surprised about the lighting for the video though I haven't tried that yet. Did you try to play with ISO settings to compensate? One time I was intently shooting downtown when a buddy texted me, "awesome sunrise, are you getting this?" I turned around and wow! That was one of the times I wished I had two cameras. The shot of the mountains with the railway tracks leading the viewer in.