

The Rocks and Water Collection



Portugal May 2024

Sean P Drysdale

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June 2024
Digital Monograph

Guidance on Viewing

As in previous digital monographs, I suggest viewing this one using Adobe Acrobat Reader in full screen mode (Ctrl / Cmd + L).

Pages are presented as double page spreads (Acrobat Reader Menu > View > Page Display > Two-page view)

Portugal - The Rocks and Water Collection

Welcome to the first of a number of collections from my travels in Portugal May 2024. Over a four-week period I walked over 375 km. The walk was in two phases. The first phase was along the west coast from Cercal to Cabo de San Vicente. The second phase was in the Parque Natural da Serra de São Mamede.

In late 2023 and early 2024 I reported on my travels through the Five Stans in a roughly chronological sequence over the course of thirty size posts. The Portugal collections represent a different approach to presenting the images from my wanderings. In each collection I explore a particular subject or topic in the hopes of achieving a depth of exploration without being redundant or too repetitive.

Watching a fire is much like watching water meet rock. Both are endlessly riveting, calming, and fascinating. Both appeal to some ancient collective pan millennia seed in our souls.

Cheers,
Sean











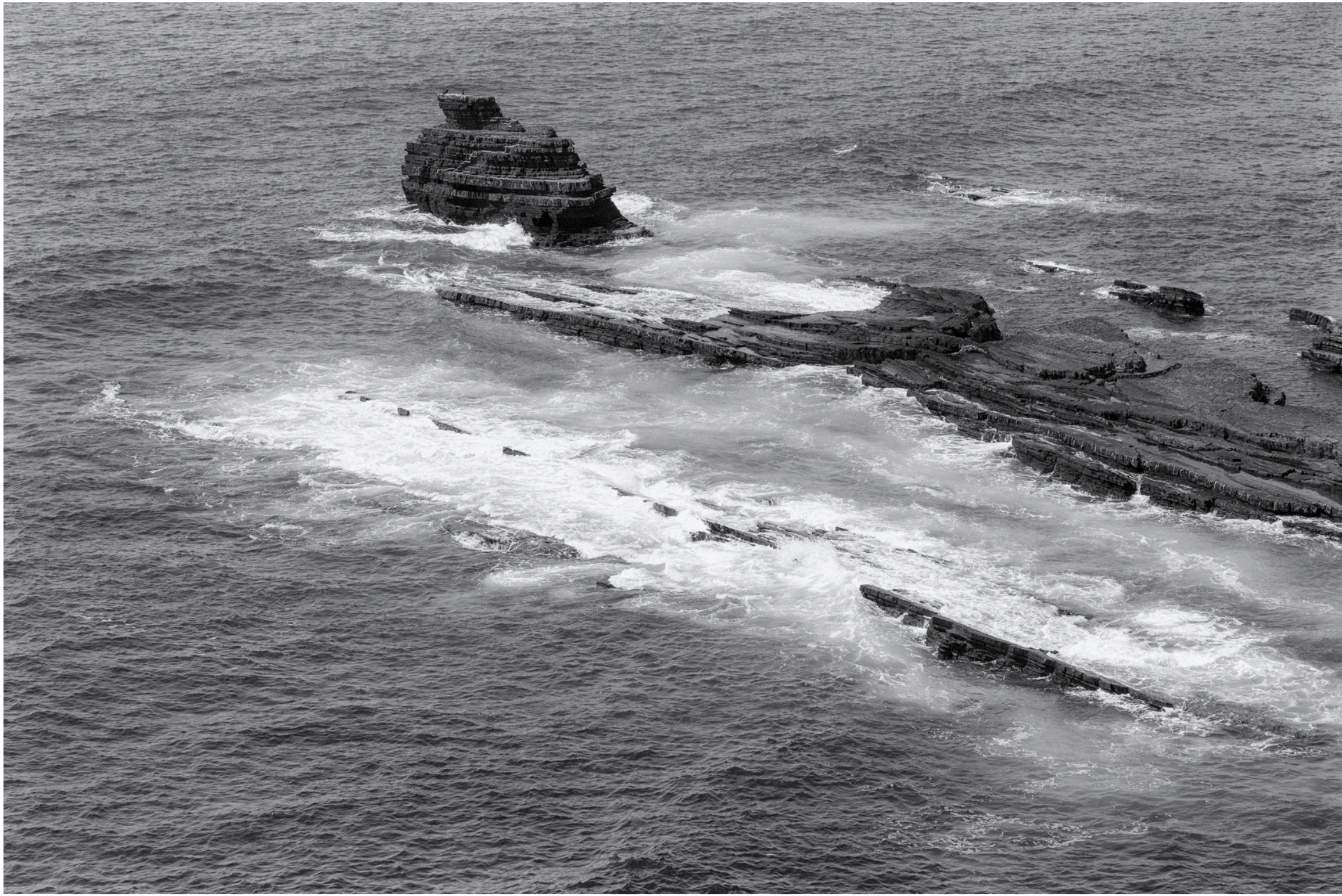


























All Photos In Collection with Page Numbers



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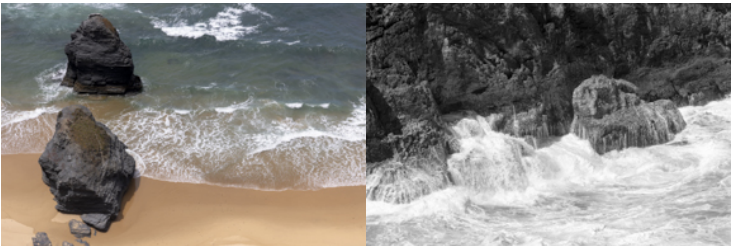
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Biography

I graduated from Emily Carr College of Art and Design in 1984, where I studied photography. Subsequent studies in mathematics and computers at Simon Fraser University led to a career in information management.

I returned to photography as an art form in 2016. In 2023, I decided that the world did not need another photographer. I always felt that the appellation fit me like a shirt I sometimes wear but isn't really comfortable. Instead, I now call myself a wanderer, and that shirt fits me much better. To my mind it is a liberating and playful label that frees me from unhelpful personal expectations, and unhelpful existential questions such as what is a real photographer, and am I one?

I wander, sometimes with acute focus, through living, words, art, history, familiar and unfamiliar places. As JRR Tolkien wrote "not all that wander are lost".

Exhibitions and Organizing

- Shadows Passing; Solo Exhibition; cSpace - Exposure Festival; Calgary; February 2024
- Time Frame; Solo Exhibition; cSpace - Exposure Festival; Calgary; February 2023
- Graduation Group Show; Emily Carr College of Art and Design; Vancouver; 1984
- Member of Organizing Committee; The Warehouse Show; Vancouver; 1984
- Solo Exhibition; OR Gallery; Vancouver; 1983

Publications

- The Portugal Collections
~ Rock and Water (digital monograph), June 2024
- Time Frame (digital monograph), March 2023
- Time Frame Exhibition Catalogue (print); February 2023; ISBN 978-1-7774330-1-7
- 30 in 30 (digital monograph), January 2022
- Thin Line (digital monograph), October 2021
- Sentinels (digital monograph), October 2021
- Rills (digital monograph), October 2021
- Meanwhile in Abingdon (ebook), September 2021
- 30 New Walks (ebook) , 2020 ISBN 978-1-7774330-0-0