



Time Frame

Exhibition's Digital Monograph

February 1 - 25, 2023

cSpace King Edward, Calgary

Sean P Drysdale

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March 2023
Digital Monograph

Front Page

On our suburban property there is our house, and one other building. It is called "The Lab", "The Studio", "The Workshop", or "The Garage" (though in truth a car has never been stored in it). Here it is in a studio incarnation.

Image Size

Each image is printed 23½" x 16 3/8" (59.7 x 41.6 cm), centred on a sheet 27½" x 19¾" (70 x 50 cm), and placed in a frame of the same size.

Guidance on Viewing

As in previous digital monographs, I suggest viewing this one using Adobe Acrobat Reader in full screen mode (Ctrl / Cmd + L). Pages are presented as double page spreads.

There are too many images, events, issues, and ideas clamouring for our attention. Photography is my way of giving attention to those diverse voices that emerge from the din. My responses to voices once heard are images. At times I look inwards to my past and to my present. At other times, my gaze is outwards to macro causes and effects. Topics can range from the playful to the tragic.

"Time Frame" began as one playful experiment from a series of thirty photographic experiments over thirty days in the early days of Covid. In 2022 that single image evolved into a further exploration of a long running interest in time, memory, and perception. This body of work is also an expression of my unresolved conflict with the random nature of living. A desire for a linking thread that connects and holds disparate events together can force a narrative where none exists. Alternatively, an adherence to a doctrine of chance can be just as problematic as that coda can be used to keep connecting and recurring patterns or lessons hidden.

Artist's Statement

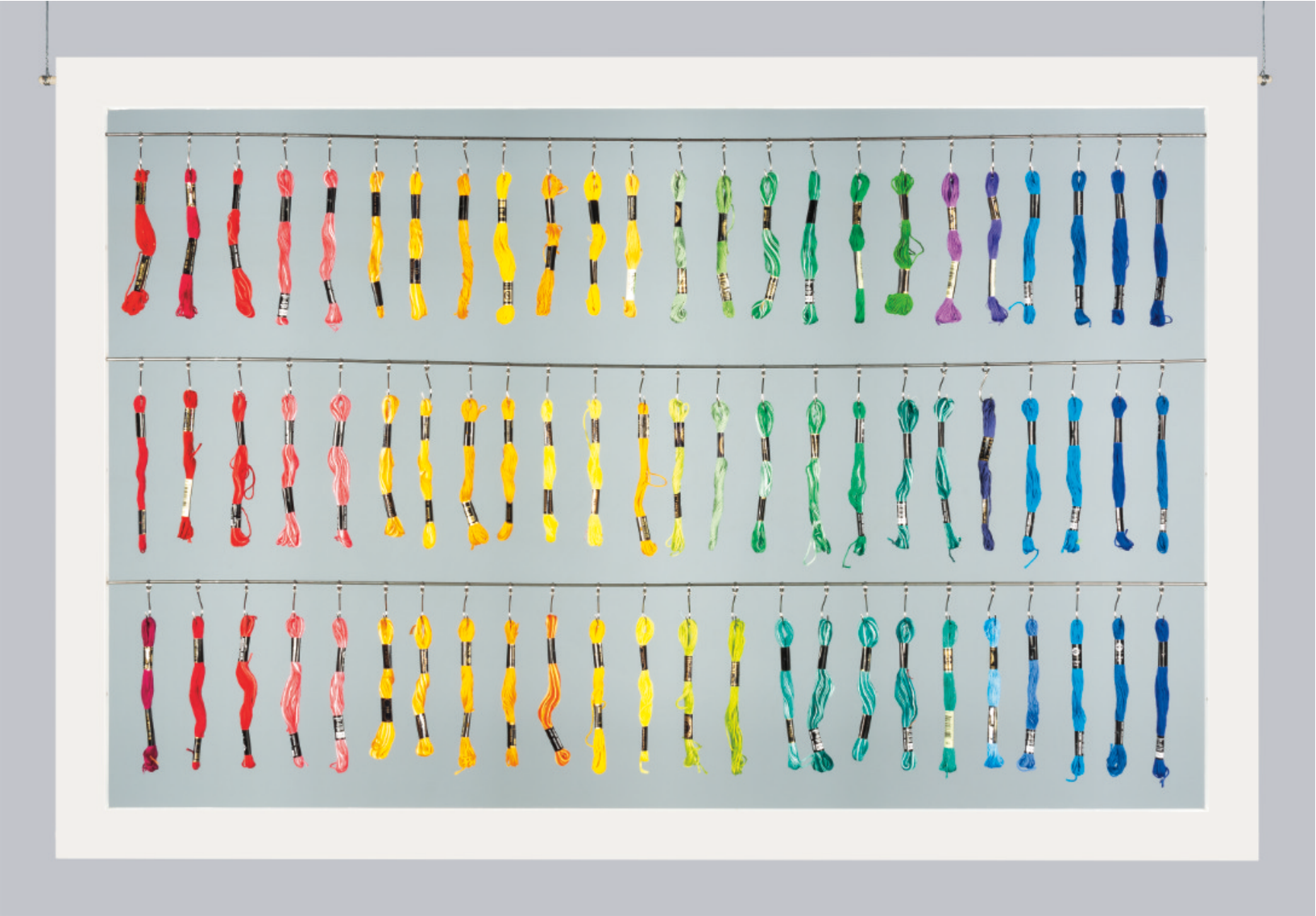
As "Time Frame" evolved it became a set of conversations between me and the individual pieces. Just as my landscape work usually involves the experience of walking, this body of work became a conversation between the tactile experience of creating these still lives and the digital creation of the record of their existence.

So where does this leave you, the viewer? I would like to think that there is enough skill and content in these images for you to linger. At best you were visually, emotionally, or mentally engaged, and you stopped long enough to let your mind wander down any number of possible paths. Regardless of your response, a heartfelt thank you for visiting.

Cheers, Sean

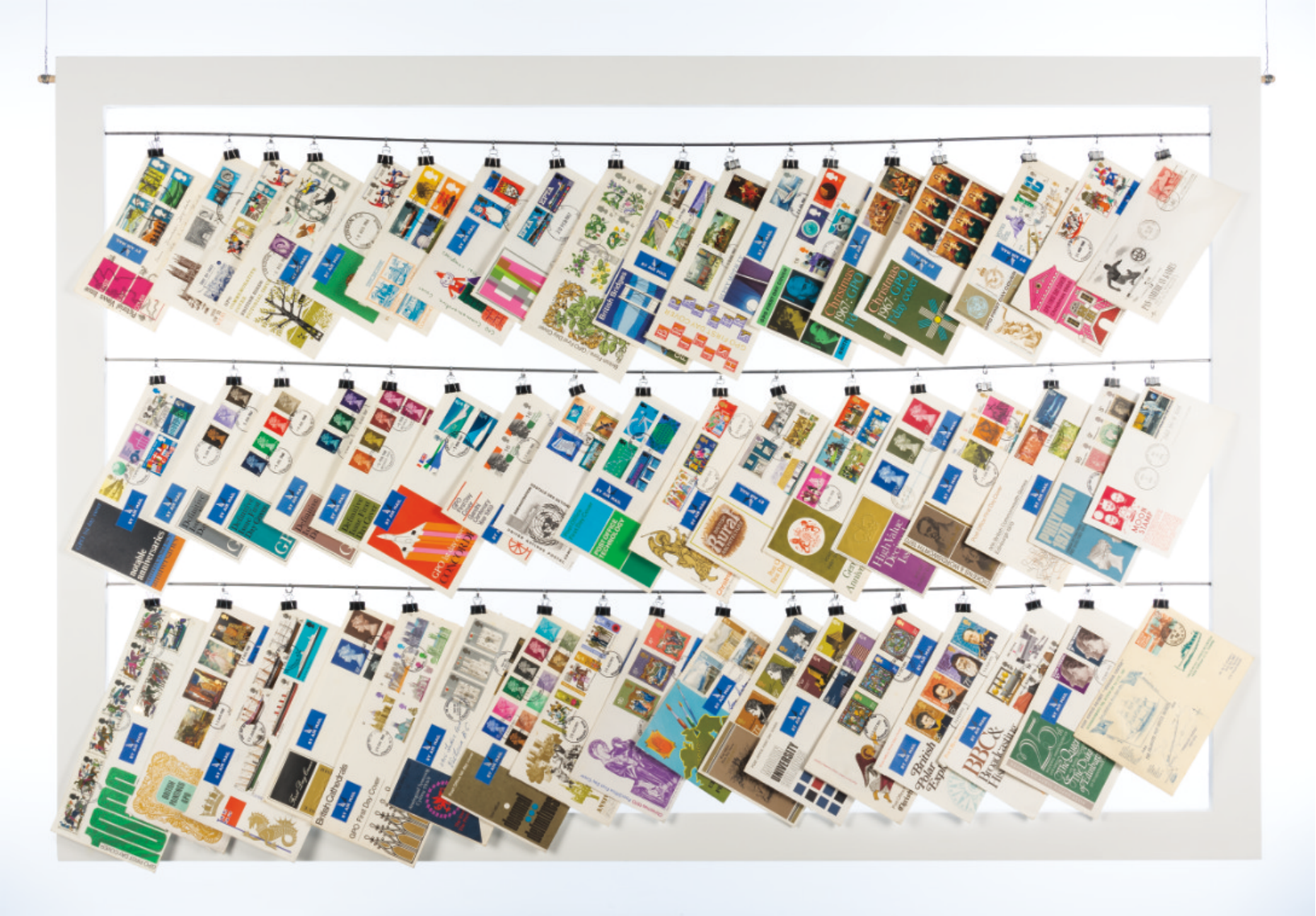
The Fates and Choices

November 2022
Embroidery Thread



Beginnings 01

November 2022
British First Day Covers 1966-1971



Beginnings 02

November 2022
Polish Stamps circa 1970



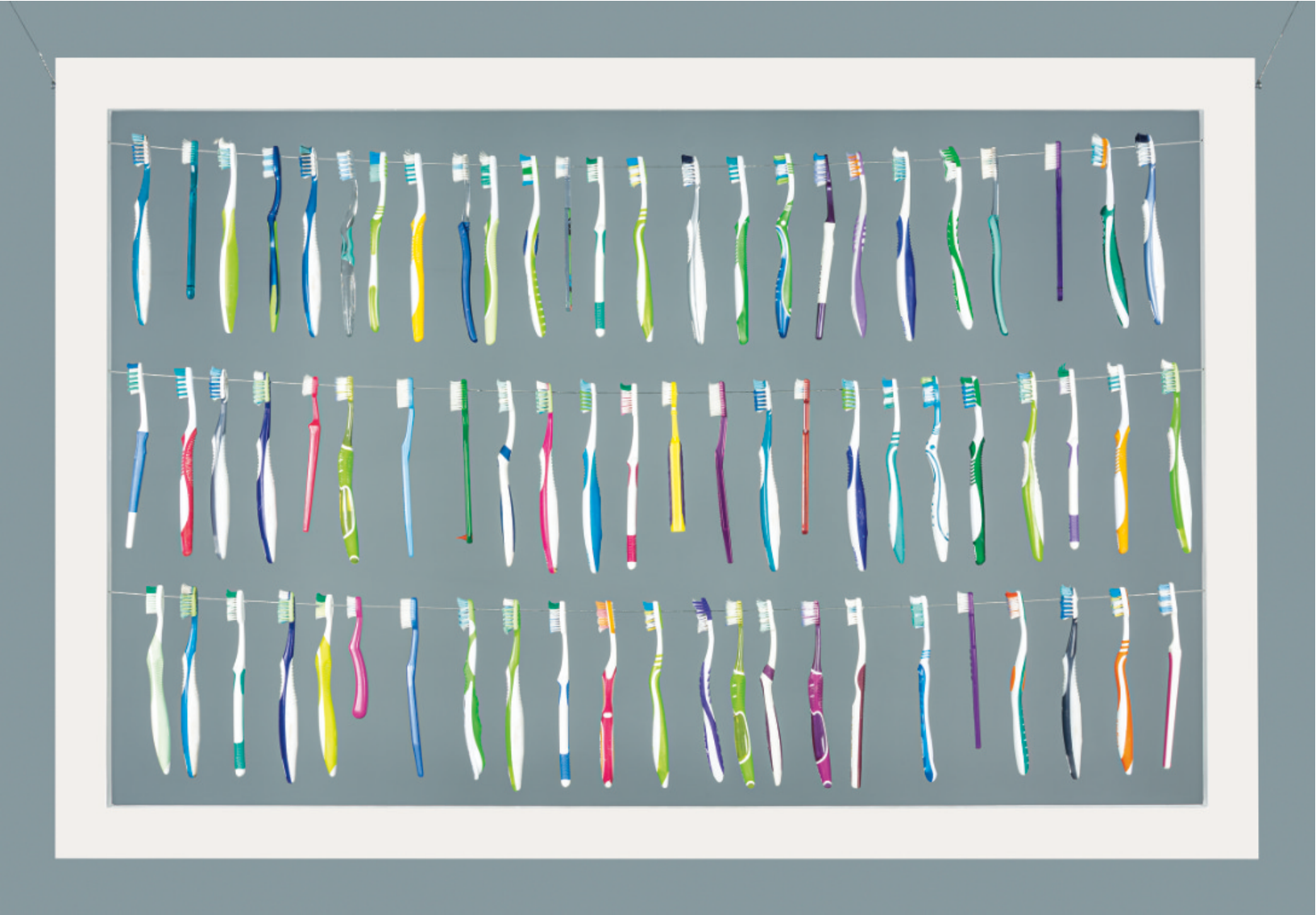
Lost Doors

November 2022



A Neurosis or Two

April 2020



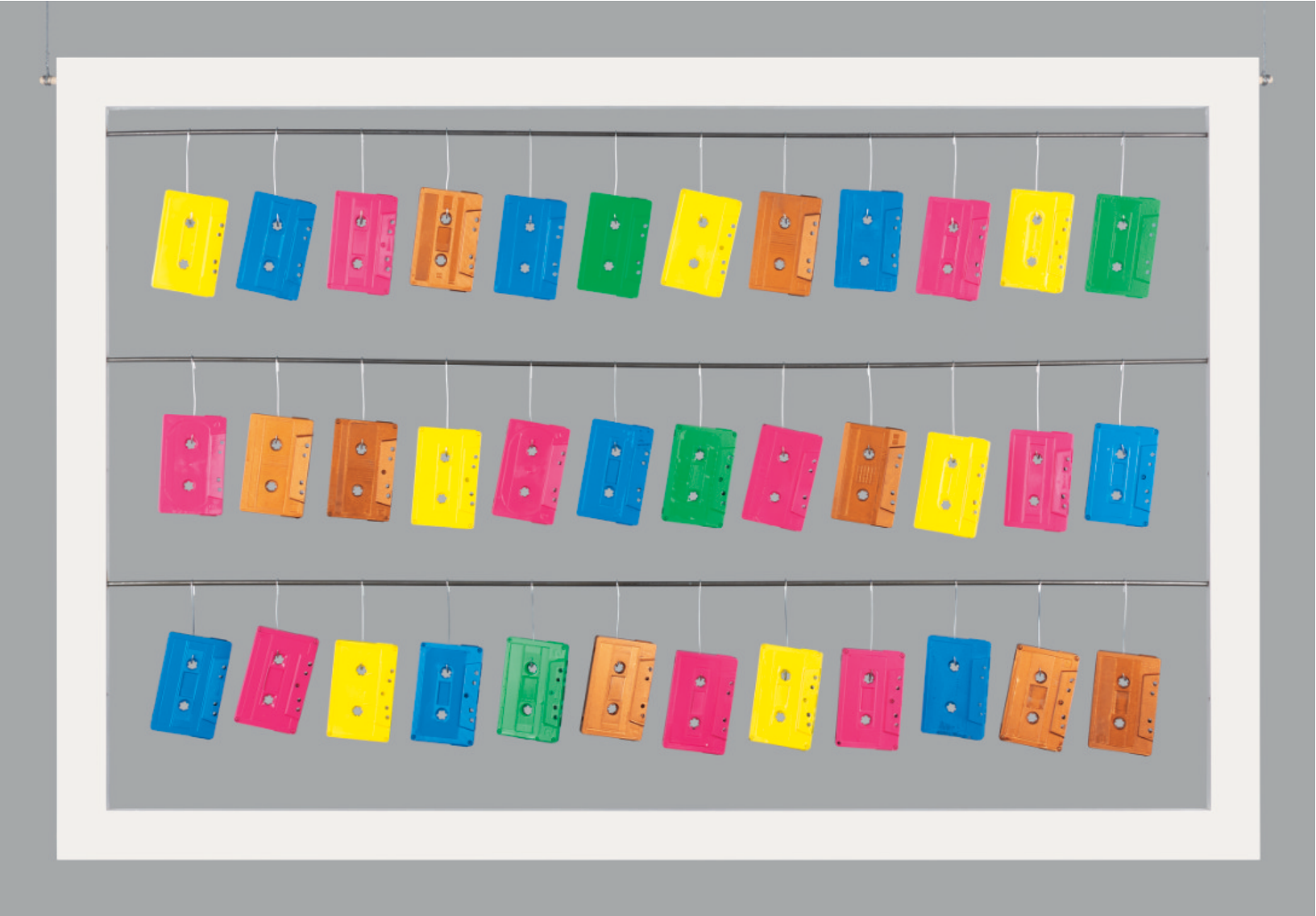
Gotta Light

November 2022
Mostly Vancouver 1980's



Past Personal

December 2022
Spray Painted Used Cassette Tapes



\$3,314.00

or

43 Years of 10 Minute Dreams

December 2022
Lottery Tickets Stacked By Year,
Labelled with Year and Cost of Tickets in Stack



Costco

November 2022
Plastic Drinking Straws



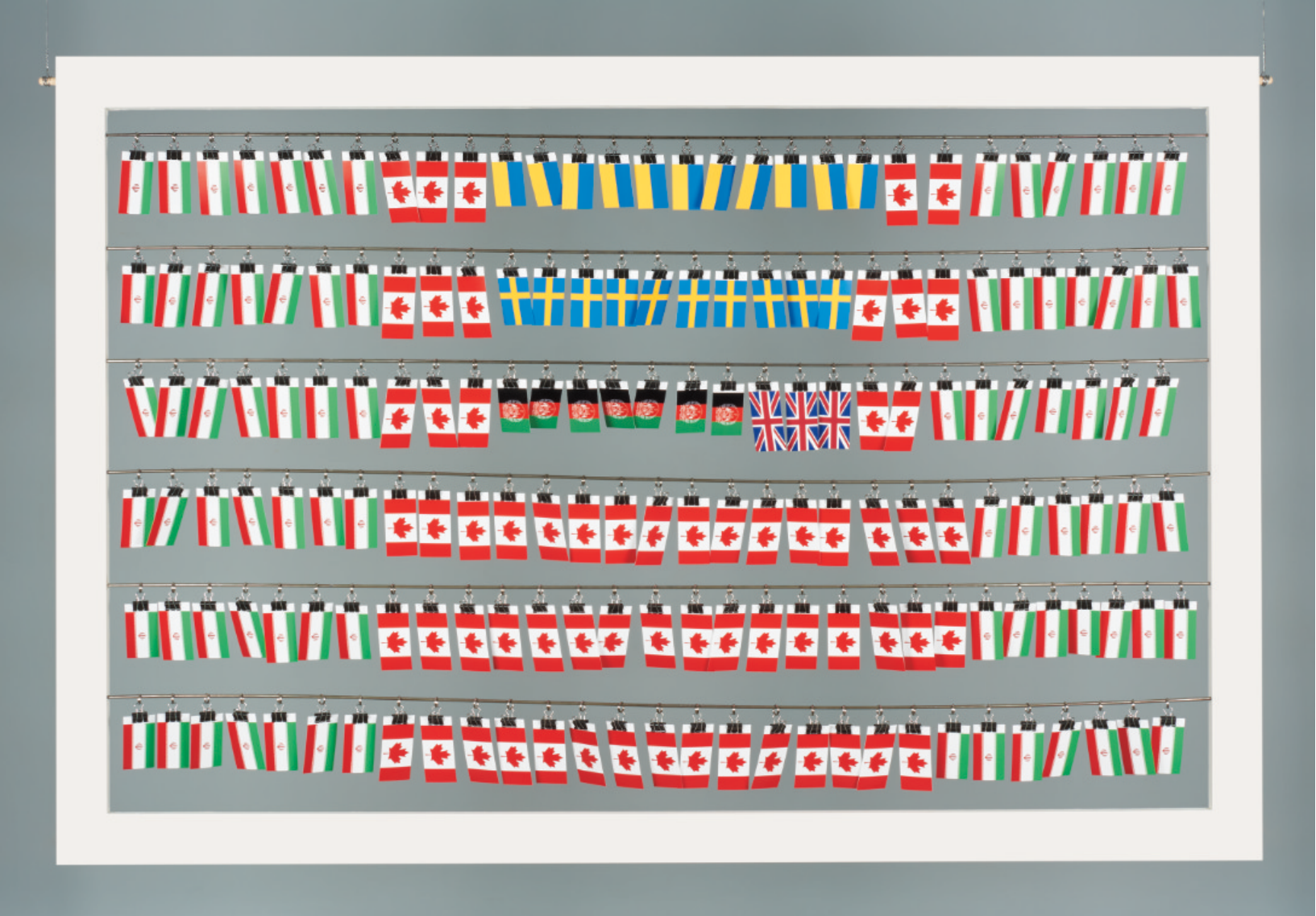
Drought

November 2022
Pine Cones and Yellow Thread



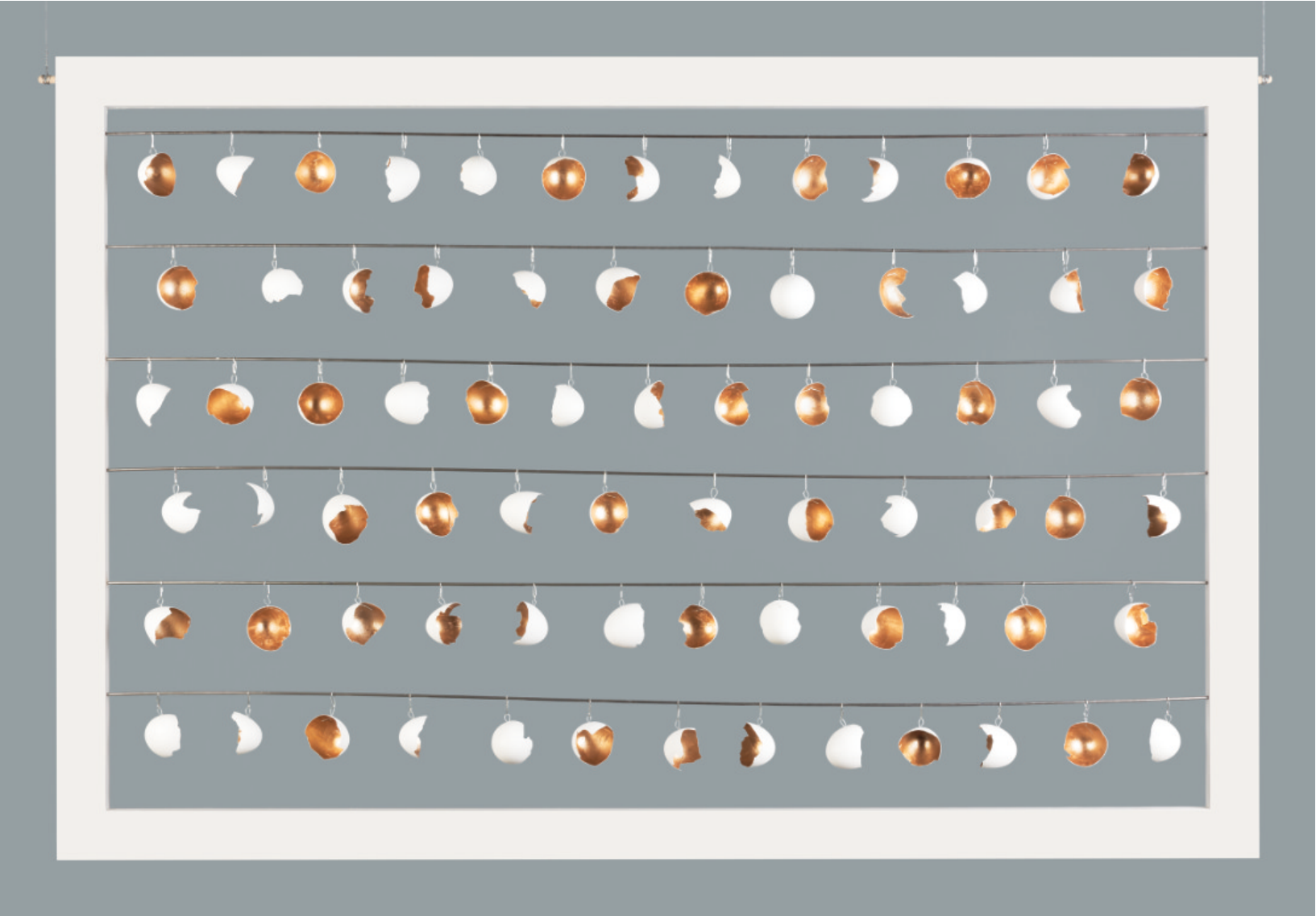
Flight PS 752

November 2022
176 Rephotographed Images of Flags



Omelettes of Hope

December 2022
Egg Shells and Nail Polish



So Many, Too Many

December 2022
Lit Tea Lights





cSpace Second Floor South Wall - Kids from the daycare moving through.



cSpace Second Floor North Wall

Biography

Sean P Drysdale lives in Calgary between the overt beauty of the Canadian Rockies and the serenity of the prairies. He returned to photography as an art form in 2016. Drysdale graduated from Emily Carr College of Art and Design in 1984, where he studied photography. Subsequent studies in mathematics and computers at Simon Fraser University led to a career in information management.

Exhibitions and Organizing

- Time Frame; Solo Exhibition; cSpace - Exposure Festival; Calgary; February 2023
- Graduation Group Show; Emily Carr College of Art and Design; Vancouver; 1984
- Member of Organizing Committee; The Warehouse Show; Vancouver; 1984
- Solo Exhibition; OR Gallery; Vancouver; 1983

Publications

- Time Frame (digital monograph), March 2023
- Time Frame Exhibition Catalogue (print); February 2023; ISBN 978-1-7774330-1-7
- 30 in 30 (digital monograph), January 2022
- Thin Line (digital monograph), October 2021
- Sentinels (digital monograph), October 2021
- Rills (digital monograph), October 2021
- Meanwhile in Abingdon (ebook), September 2021
- 30 New Walks (ebook), 2020 ISBN 978-1-7774330-0-0