



# *30 In 30*

Sean P Drysdale  
with Text from Keith Cartmell

# 30 In 30

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## Conventions

Over the course of 30 days, various people commented, and I have provided all those comments unedited. At the very least I thanked everyone for their comments, and I continue to be sincerely grateful for the responses I received. Those thank yous are not part of this record. In some cases, I provided a longer response to viewer's comments and those words have been provided.

Where they exist, outtakes and behind-the-scenes images have been provided. In those cases where there were more than 3 outtakes the collection has been edited down to 3 images.

Though I was tempted to re-edit some of these images, I have left them as they were.

## My Introduction - January 2022 This Monograph

In 2020 I created two "30" Bodies of Work. The second body of work resulted in a printed book, "30 New Walks". That book had its most recent incarnation in December 2021. That same month, I started to re-imagine my web site, [seandrysdale.com](http://seandrysdale.com). My new vision for that website is that the occasional blog posts will continue to present works and ideas in progress. The rest of the website will be composed of a portfolio and presented bodies of work, which will take the form of monographs and eBooks. As part of this re-imagined website, I wanted to capture, record, and present the first "30" project, of 2020, "30 in 30". This monograph is derived from blog posts, Facebook posts, and comments from both. It is also a collaboration among those who commented, Keith, and me.

Keith was my most consistent commenter, and he also kindly provided a lengthy blog post (<http://keithsodyssey.blogspot.com/2020/05/a-complicated-commentary.htm>) commenting on all the images. Those comments have been integrated into the text accompanying each photo.

In keeping with the idea that this monograph records a period in time, Keith has chosen to leave his words as they were first written.

## My Introduction - May 2020 Closing Post

Earlier this year I was fed up – fed up with the banality of most of my images – fed up with the fact that I was retaking a handful of images in different settings. Then the Covid times arrived and I was now both fed up and feeling lost. Enough was enough. On April 4, 2020 the 30 photographic experiments in 30 days began. There were rules.

1. Each experiment is new (technique or processing or subject matter or approach) to me, and an experiment had to be completed every day (Rule was met).
2. No repeats and no revisiting old ideas (Rule was met).
3. The result of an experiment has a title, is posted on the day the experiment is completed, and is not necessarily polished (Rule was met)
4. All experiments are to be completed on our property (most were done inside in what I now call the lab) (Rule was met).
5. Spend money only if absolutely necessary (I spent less than \$250 and that includes a roll of background paper).

I made up the above rules, and the subject of each day's image came from my own imagination. Sometimes an idea was a minute old, and sometimes an idea was a day or two old. Sometimes the image came first, and sometimes the title came first.

## Keith's Introduction to His Post of May 5, 2020

This is an atypical blog post for me, which may whet your appetite to see what I'm up to, or you may be horrified at the unpredictability of it all. Whatever. Life is a journey.

We start with photographic images. We are surrounded by a near infinity of them, and that's before we become photographers. Then we start looking at all of our own images trying to winnow out the great mounds of ore to find a few grains of gold. I know for a fact that I have looked at nearly 120,000 images in the last few years, and that's just my own work. Then add in the work of other photographers, trying to figure out what's working for them, drawing inspiration, or coming to understand that what they're doing is not what you want to do.

It's easy to fall into a rut. I've heard photographers say they know perfectly well how to put images on Instagram that will get a bazillion likes, and they're bored with that. They want to find different ways of expressing themselves. One of my friends took the self isolation thing as an opportunity to break out of his perceived rut. He did 30 experiments in 30 days. Naturally, (given who it is) there were rules. If you haven't been following along, you might want to take a bit of a detour here to see the images. Feel free to click on the ones you like, it will get bigger.

Some people look at an image and they want to know what it is. Some ask, what settings did you use, which makes me a bit cranky, because the settings are almost irrelevant to producing the image. A more interesting question is, how did you do that? I love looking at images and figuring out how they did it. That leads me to think about how I would have done that. Or maybe it will spark something in my brain that leads to a tangent that brings about an image of mine that I might never have otherwise produced.

I'm the kind of guy that likes to look behind the scenes. I love watching 'the making of' extras on movies and tv shows. My one visit to the rodeo I watched everything except the actual show on centre stage; getting animals ready, dealing with escapees, getting the current act off stage, the entertainment between acts. When I'm with a group of photographers out to shoot a scene, I'm the one looking in the opposite direction.

So naturally I asked Sean if he was going to blog about the process, and being the obliging fellow he is, he did. Here. I'm going to read along, look at images, and comment. Feel free to follow along. Or not.

## My Project Closing Notes - May 2020

I was so pleased that one of my readers bought a print (approximately 24" x 16") from day 18 (toothbrushes).

In the end I may have told you more and less than you want to know (I was once told that nobody likes to be told what to think).

My hope is that having first satisfied myself, I have provided, at least some of the time, food for a smile, a thought, or an emotion.

## My Closing Notes - January 2022

One of the joys of assembling this publication was to see the whole project in a single package. Nearly 2 years later, I look back at this project with pride and as a milestone event. In these experiments I gave myself permission to explore based on whatever ideas struck my fancy at the time. Though some may argue that my images have become more formal with time, I also like to think that some of the lightness from this project also infuses my current vision.

# Ocean Tossed

## Day 1    April 4

### My Notes

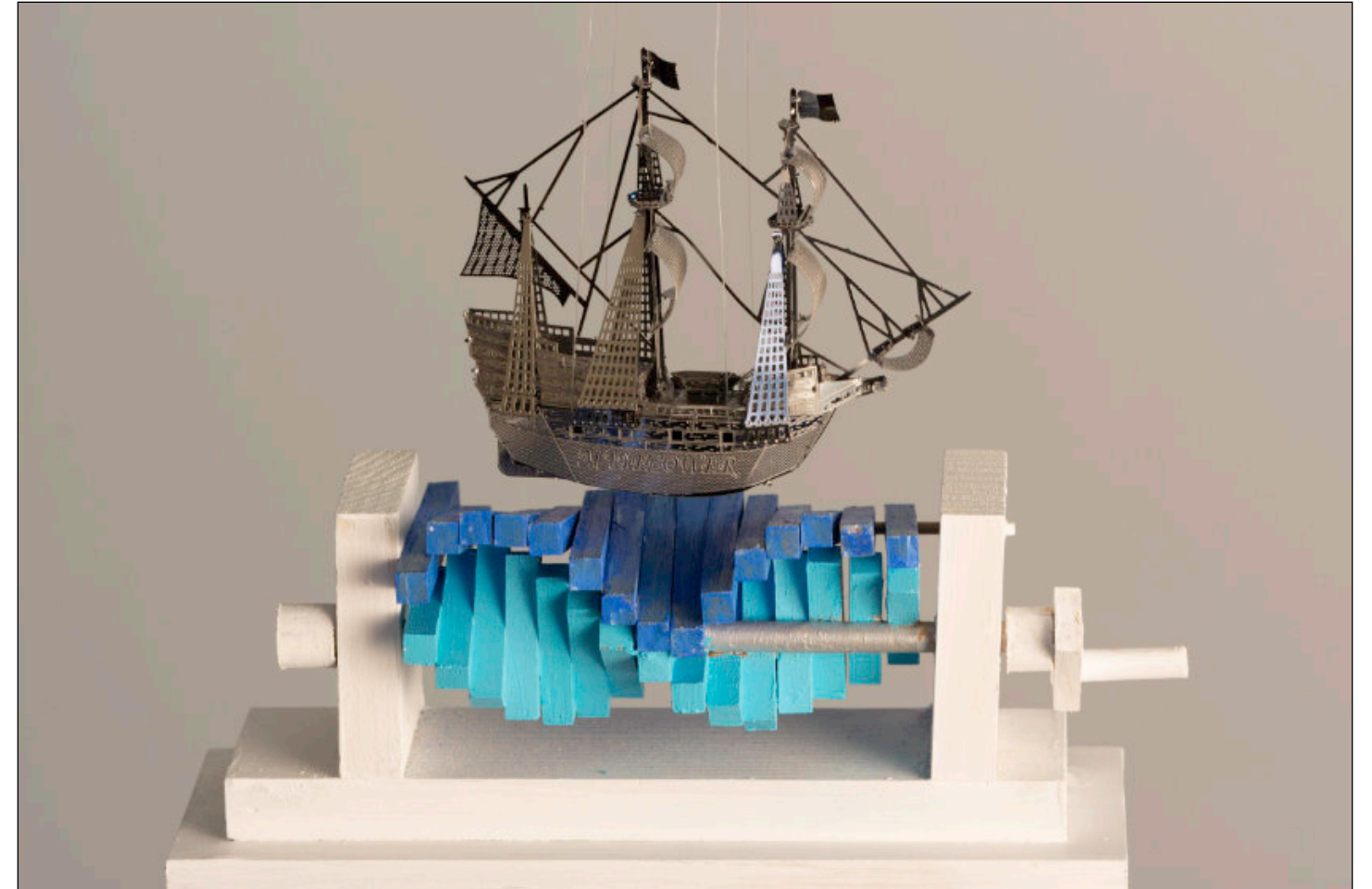
- Getting exposure and lighting correct
- Getting the boat to stay in the right place
- There were multiple takes on the movie as I tried to get an even sea at the right angle
- Facebook: ... now I have a point of focus – 30 days – 30 experiments. These experiments are intended to be sketches and are therefore not necessarily polished. My hope is that I will end up with a set of ideas that I can go on to explore further if they strike my fancy.
- Movie  
<https://www.YouTube.com/watch?v=KB3DpNxDjb0>

### Comments

- *Being Allyson*                  Love it. No motion sickness !

### Keith Commentary

- There is video of this somewhere, so there is a dynamic element involved. It's only now that I realize the little boat is suspended by monofilament. This leads to an aesthetic choice for the photographer, leave such lines in, or do the work to make them invisible, or do the edit work to take them out. For this, leaving it in adds to the photo. I wonder if the waves machine was built for this photo or re-purposed. Oh, and those little metal models are much harder to build than appears.





# Under The Onions

## Day 2     April 5

### My Notes

- Lighting and getting the aliens to hang correctly
- I had to repaint part of the lab wall because I did not seal the sheets of paper together and there was more over-spray than I expected
- Facebook: ... Today's experiment presented itself at breakfast time. I knew there were potatoes in the fridge but I thought there might also be some in the pantry.This is what I found under the onions.

### Comments

- *Being Allyson*     Evocative of Alien meets medusa  
jellyfizh2
- *Kathy Tarnowetski*     Did you flip these in the air for the challenge of capturing motion 😏😏  
Me     Actually they are suspended from a boom or two by fishing line, which may be even funnier when you consider how difficult fishing line is to work with.
- Kathy*     ... crazier than I gave you credit for 😏😎

- *Julie Carole*     Save those and plant them in a few weeks!
- *Tyne Fox*     Art in isolation! I absolutely love it!
- *Cealaigh Kelly Mitchell*     those are great!! look like some sort of deep water sea monsters heheh 😊  
Me     Thank you kindly Cealaigh  
- you may get a kick out of Day 03.  
*Cealaigh*     can't wait 😊

### Keith's Commentary

- See next day



# I See You

## Day 3    April 6

### My Notes

- Facebook: .. Once the blue paint had dried overnight on the alien potatoes, a little silver and gold paint were added. My wife has a jar of googly eyes, so they got added as well for an image or two.

### Comments

- Being Allyson*            Much friendlier than the aliens
- Kathy Tarnowetski*    So many funny things in your description....like painting potatoes... having a jar of eyes around etc 😊 .... your results are fun to see !! 💙 🥔
- Phillip Fung*            Cool
- Heather Mansfield*    These are hilarious!  
Me                        Heather I'm glad it put a smile on your face.

### Keith's Commentary

- This commentary covers Days 2 and 3 days (ed.)
- I probably would have done this vertically, that is, laying out the subject in a desired pattern on a background, and shooting down onto it. Then again, that might not have given the sense of space that these have. Love the googly eyes, they bring a sense of whimsy. In our house I have sometimes been astonished at what we've found. We blame the cats for the imaginative storage discoveries.



# The Old Globe Thistle Pigs

## Day 4      April 7

### My Notes

- Balancing the lighting so that things were lit to my liking
- Below is what became a very common lab setup. The laptop is connected to the camera for tethered capture using Lightroom. An exposure is either made from the laptop or using a cable release

### Comments

- *Being Allyson*              Cheery !

### Keith’s Commentary

- I had somehow missed this one, and am seeing it for the first time. I can see where playing with the lighting would take a long time. I've never been happy with my shots of Christmas lights. I think you've done really well capturing internal details of the lights, given the complexity of how camera sensors respond to different light wavelengths.





# Discovery – What Happened?

## Day 5     April 8

### My Notes

- The Toucan was too big and the idea needed to be revisited
- Initially I thought this might be an hdr and focus stacking experiment. In the end I brought out the measuring tape to get the depth of field correct, and it was done in a single image.

### Comments

- *Being Allyson*                      Well done especially the roiling clouds

### Keith’s Commentary

- This is actually a technically brilliant image. Why? Snow is a bitch to photograph, particularly shadows. Nice lines leading up and to the right to the goal. Some interesting bits of show in the background. Nicely done on the depth of field issues.





# Shattered

Day 6     April 9

## My Notes

- Notice the heavy duty brown paper to create a bit of an enclosure for the broken glass. The face shield was the point of focus and the tube gave me an outer edge
- On some experiments I stopped when I knew I had what I wanted. In this case the image I ended up using was number 45 from the over 100 images captured.
- Facebook: ... First a serious note. If you're embarking on a potentially hazardous experiment, know the hazard, secure your site, wear correct safety equipment (I used leather safety gloves and a full-face shield), and clean-up properly. From the 2/3 dozen bottles dropped from about a meter above the floor, here is the outcome. Result: Good experiment – questionable photo.

## Comments

- *Susan Ross*                      This reminded me of photos I've seen taken of glass breaking as it breaks.  
*Me*                                      Many bottles were dropped to get the above result. I found out that the flash sync speed of my

camera isn't fast enough to capture the actual break.

Lesson learned 😊

- *Kathy Tarnowetski*            Yikes.... I think I'd have cuts after that experiment. I'm a klutz at times 😊. Do like this result 😊  
*Me*                                      Oddly enough some bottles broke on the first drop. Other survived 4/5 drops.
- *Keith Cartmell*                Is same experiment with contrasting food colour liquid in bottle a possibility?  
*Me*                                      Thank you for the idea! Now we are talking a really big mess. I think there is an area between the house and the studio / garage that with a little bit of re-arranging could be tailored to fit.

## Keith's Commentary

- This would have been fun to watch. Even though the motto of many photographers is 'safety third', it makes me wince a bit. I've read too many industrial accident reports.



## Stacked Primaries

Day 7    April 10

### My Notes

- Once I got the exposure and composition correct there was a lot of layer masking in Photoshop and I still wasn't completely satisfied with the result
- Tape is great for holding fake flowers in place
- Facebook: .. Experiment: Use focus stacking; Result: ended up with 9 layers, and 9 masks in Photoshop and a sub-optimal outcome – but hey it's an experiment



### Comments

- *Kathy Tarnowetski*    This is gorgeous. You are such an expert at the techniques !!  
*Me*    Thank you for those kind words Kathy but I'm just learnin in the lab. One of the funny things about this experiment was the length of time it took. After spending most of the afternoon with the flowers, most of the evening was spend trying to figure stuff out in Photoshop. Cheers
- *Kimberlee Jones*    Nothing sub about this image, Sean. It's a beauty.

### Keith's Commentary

- As a way of experimenting with focus stacking, sure. It's something that I've tried a couple times with much less than optimal results. It seems like a lot of work.



# With Apologies to Man Ray (Day 8 April 11)

## My Notes

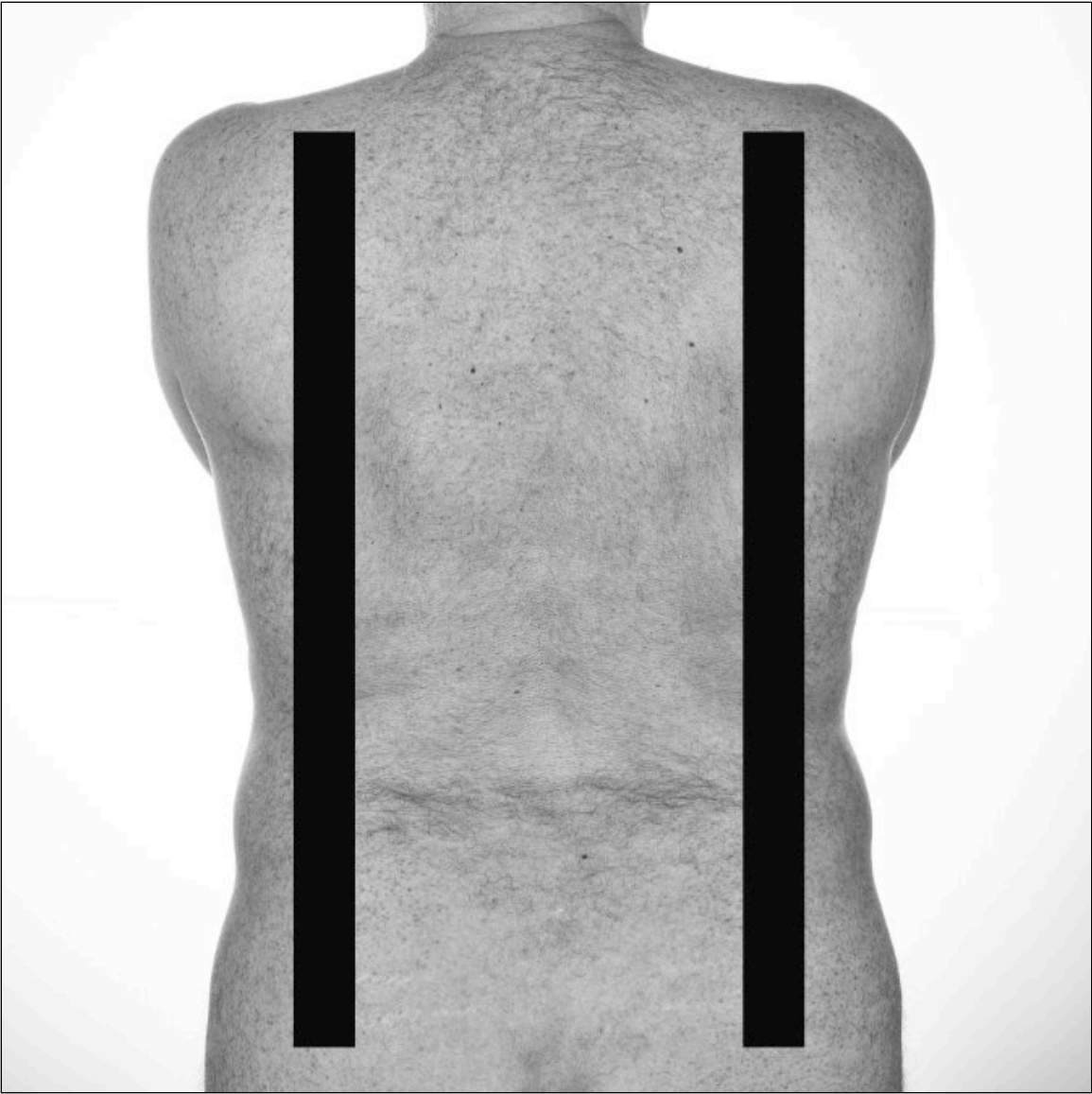
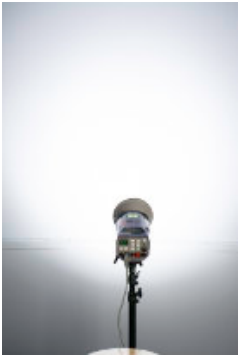
- How much to wear or not
- Where to sit and how to sit? I ended up sitting on the stool straddling the flash for the background. Behind me there was a soft box.
- The whole session became sit click check and there were over 60 of those cycles
- Facebook: ... this image is is not for the faint of heart.  
Title of Today's Experiment: "With Apologies to Man Ray".  
Point of reference using google is "man ray cello woman".

## Comments

- Blank

## Keith's Commentary

- I never would have thought about doing this image. I can see the thought, take an established thing and subvert it. Even if I had thought of it, I probably wouldn't have done it. Kudos.





# Dryer Survivors

## Day 9     April 12

### My Notes

- Relatively straight forward once I had rigged up a line outside between two lighting stands
- There is a sequence of over a dozen images while I tried to get the wind and frame to coincide
- There was second image called “Bob’s First Draft” (below) that did not make the Final 30. That would be Bob Marley’s song “One Love”

### Comments

- Blank



### Keith's Commentary

- My first thought was, how long did you have to wait for that cloud? Glad you used wooden pegs rather than plastic.



# Nearly Packed

## Day 10   April 13

### My Notes

- The orientation of the cellophane became important, as a horizontal layering didn’t read correctly

### Comments

- *Being Allyson*                      Oddly nostalgic  
Me                                      That was part of the feel I was going for and so I'm pleased.

### Keith’s Commentary

- Another image I missed. Damn you Facebook! At least that's the convenient thing to blame. Sometimes things scroll off my feed.The moving blanket I get. But there's lots I'm missing, since this appears to be a more abstractly literal image than what I'm familiar with.Abstract in that it's hard to be sure what we're looking at in terms of what's being packed. Literal in that there are books, a bowl, and some picture frames. Not sure if they are meant to be packed. There's just a hint of motion, maybe the moving blanket is alive and planning to engulf the objects?





# Distant Party

## Day 11   April 14

### My Notes

- Background of hanging dollar store fans.
- Between the fans and a camera there was a sheet of glass (notice the tape on the glass for focusing).
- The first and second sheets of glass broke
- Process: Spray (water from a bottle) -> observe -> click -> check and repeat

### Comments

- *Being Allyson*      Taste the rainbow. Love it.  
Mouthwatering  
*Me*      Thank you Being Allyson. It is currently (04-15 am Calgary) snowing again and I'm really missing colour.
- *Kathy Tarnowetski*      Perfect image for title
- *Heather Mansfield*      Love this! I've been trying to do something similar with oil drops on glass over m&ms.  
*Me*      For this image I hung some dollar store fans from a boom (see below). Between the fans and the camera I placed a sheet of glass and supported it vertically. I sprayed water from a spritzer bottle on the

camera side of the glass. Like all my experiments the result hides much set-up and guess work, and many fails. The image below shows the fans mostly in place but lit by flash. For the final image I ended up using natural light. Cheers  
*Heather*      Thanks for the behind the scenes insight! I had a lot of fails with my experiment but I will try again. 😊

*Me*      Heather you may find the following helpful. Thanks go to Cealaigh Kelly Mitchell for the link. <https://photzy.com/.../amazing-abstracts-oil-water-free.../>  
*Heather*      Thanks! I have it saved on my computer, just haven't read it yet.

### Keith's Commentary

- Loved this image! Bright and colourful, with some water spots for interest. In photographic terms, (for non-photographers) water spots or raindrops make almost anything look better in a photo. I was more than a little surprised to see the fans in the pre-image. I was expecting balloons, given the spherical appearing shadows. It gives me some ideas.





# Think Pink

## Day 12 April 15

### My Notes

- It was not until the editing process was underway I realized the best image of the session was in the first 15. There were another 90 images after that. Sometimes you don't know what you have at the time you have it.

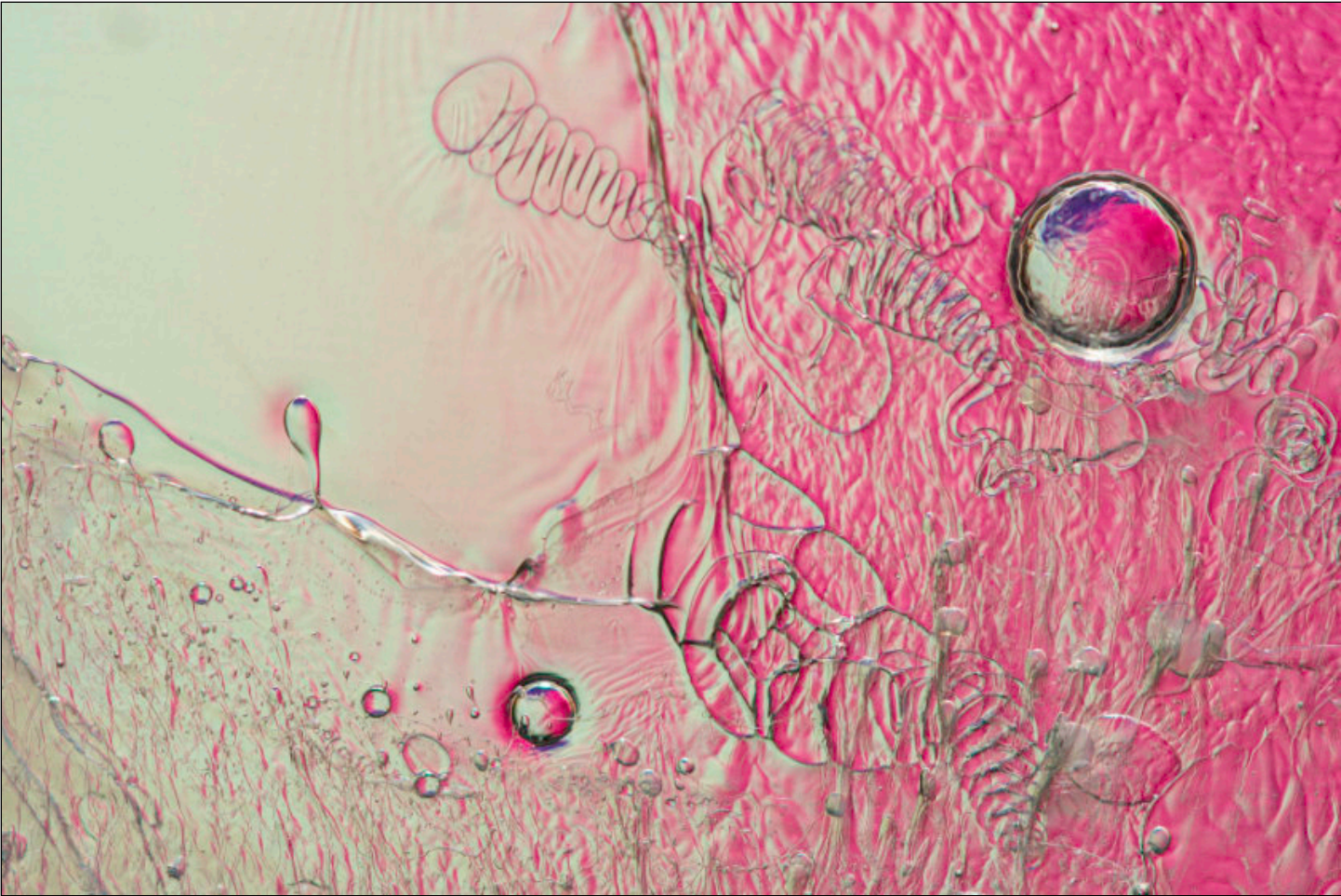
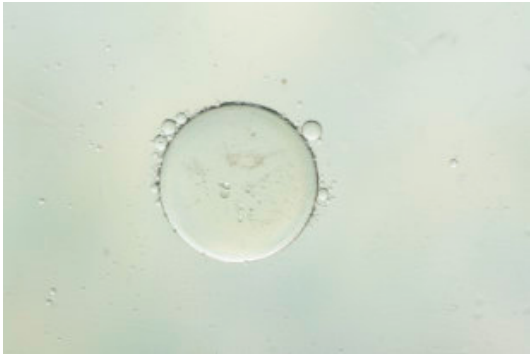


### Comments

- |                            |  |
|----------------------------|--|
| • <i>Being Allyson</i>     | So in keeping with the Zeitgeist of the times.   |
| <i>Viral Me</i>            | Oh - I like that title.                          |
| • <i>Angela Hindmarsh</i>  | Love this!!!                                     |
| • <i>Barb Kreutter</i>     | Well done  |
| • <i>Susan Ross</i>        | The design result is beautiful!                  |
| • <i>Heather Mansfield</i> | This is awesome! It's like a view inside a cell. |

### Keith's Commentary

- I was thinking there was either too much going on, or not enough. The contrast between the big open space in the top left and the busier right side kind of discombobulated me. Either alone would have worked. I've often taken a series of shots of a subject, taking more to be sure I've got a good one, or to make sure I've nailed the focus, or to try some different compositions. Often the one I like best is one of the first shots.
- That setup shot is not at all what I had expected.





# Unknown 01

## Day 13   April 16

### My Notes

- Photographing ghosts is not easy
- Facebook: ..Today was not an easy one photographically or otherwise.Today’s experiment was to capture the idea of ghost.The technique used for the first image was in-camera-double-exposure. I returned to the lab later in the afternoon and saw the second image,“Missing” (below).

### Comments

- Blank

### Keith’s Commentary

- I liked this because it wasn't a typical image. I was sort of reminded of a magic trick that looks amazing, but is quite simple when you know how it's done. Photographs can be like that, really stunning images can happen through a slightly different process, or outright mistakes. I've been wanting to play with double exposures, and I'm working into via reflections.



# Spring Soon

## Day 14   April 17

### My Notes

- ~ Nothing to say

### Comments

- *Being Allyson*      Been spelunking ?  
  *Me*                      No spelunking yesterday (or any other day for that matter). You are looking at chunks of ice melting in the back lane. The chunks were created from me chipping away at the slab that was making access to the lab very slippery.
- *Heather Mansfield*    🍌

### Keith’s Commentary

- Yeah, we all wish.





# A Saw Scene

## Day 15   April 18

### My Notes

- I Began with parts of the saw.The initial images such as the ones below were banal

### Comments

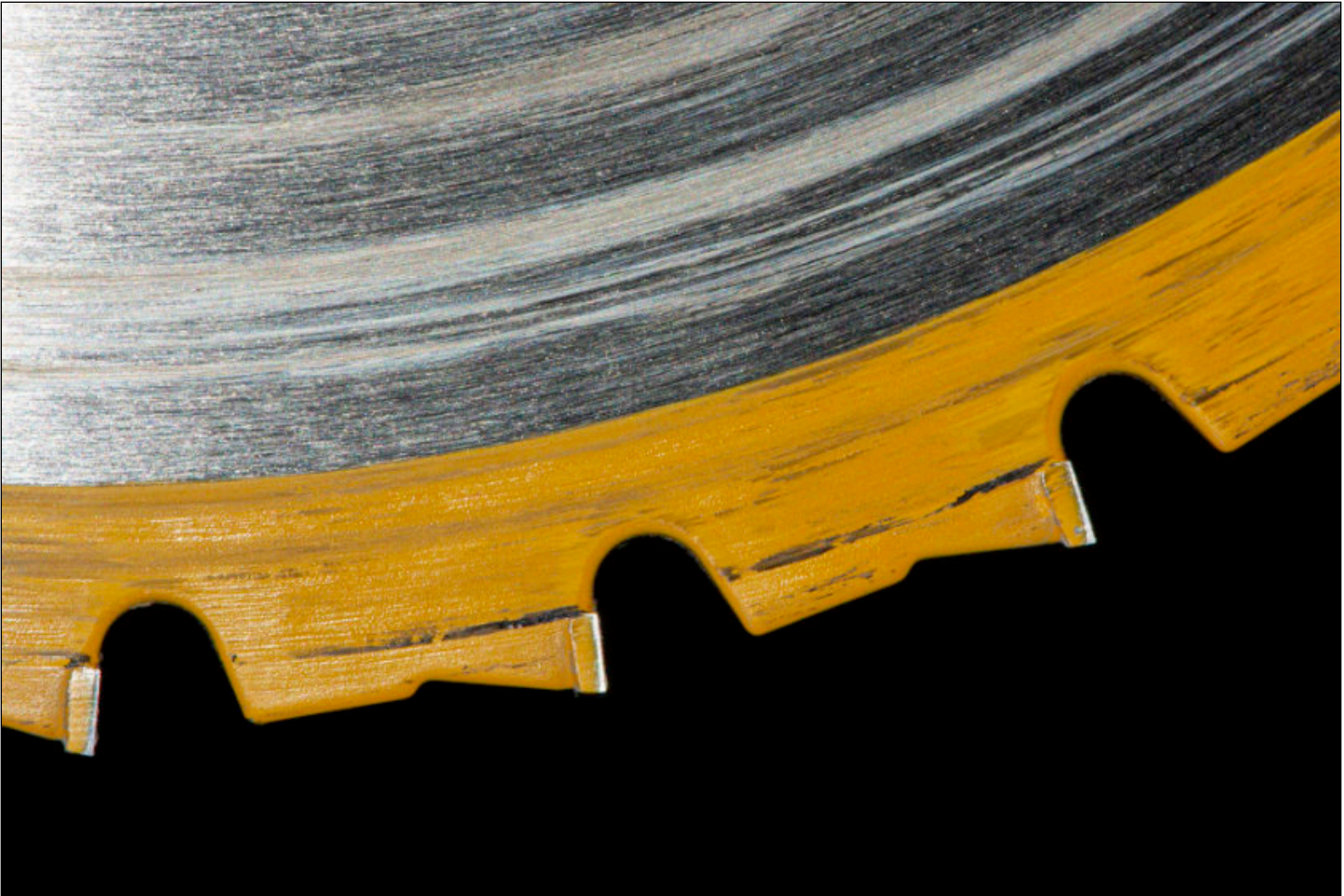
- *Keith Cartmell*        I knew I could get you over to the macro side!  
Me                        Well in keeping with the theme of experiments new to me, I had to do at least one 😊
- *Being Allyson*        Very dynamic for a static slice of saw. Reminiscent of a lethal curve on a road at high speed.
- *Steve Pierpoint*       I saw that blade has been used once or twice. 😊  
Me                        Well seen Steve  
Steve                    Was this blade moving when photographed? Inquiring minds need to know. 😊  
Me                        I moved the guard out of the way and unplugged the saw.Then I captured the blade when it was not moving. Safety third sometimes. Other times safety first. 😊  
Steve                    So no high speed photography then.



- Me                        Steve not on this one but I will add the idea to the experiment list - thank you.
- *Neil Zeller*            Of all the responses you’ve gotten on this series, this is one of them. But seriously, great job!
  - *Cec Sparrow*        First glimpse I thought it was a mass of star trails and silos, don't laugh too hard, it's late and I have had a long day.
  - *Heather Mansfield*   I can see that!
  - *Ashley Cousins*       Cec that's what I thought too
  - *Cec Sparrow*        Ashley so glad it was not just me, I showed my husband and he said saw blade right away.
  - *Ashley Cousins*       Cec 🤔🤔 I can't unseen saw blade now.. but totally didn't see it at all before

### Keiths Commentary

- Macro photos can be really cool. There is amazing detail in all sorts of stuff. It had never occurred to me to shoot a circular saw blade, even though I have one, and have shot similar things. I suspect getting the light right would have been a bit tricky.





# Temper Kept

## Day 16   April 19

### My notes

- Facebook: .. Day 11 took 3 sheets of glass. For the second piece of glass I tried to cut an old patio door outside. The patio door was tempered glass, and the result was a pile of shards mixed with leaves and snow. The ice melted today revealing today's experiment. Now I can clean-up the mess. By the way, Dr. Google says tempered glass cannot be cut, unless you first heat it to nearly 538 degrees C, and then cool it. Title: "Temper Kept"

### Comments

- Blank

### Keith's Commentary

- I'm often fascinated with dead or dying foliage. It's a nice contrast to the broken glass. Glass is a fascinating thing. Those shadow patterns you seen when wearing sunglasses and looking out a car window? It's showing the stress patterns in the tempered glass.



# Thoughtless?

## Day 17   April 20

### My Notes

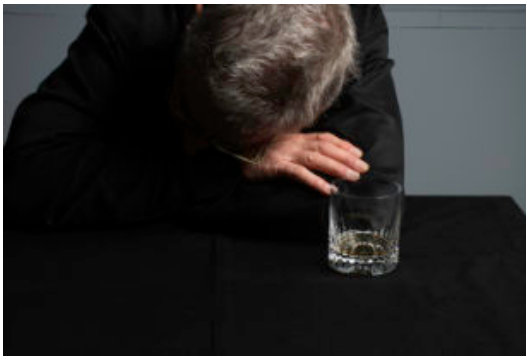
- As you can see below I don't take direction well.
- Over the course of more than 80 images, the idea evolved but the title did not.

### Comments

- *Being Allyson*      I dig this but not sure about the title
- *Heather Mansfield*    This reminds me of pointillism but the "dots" are larger. Cool shot!
- *Kimberlee Jones*      Very cool, Sean. 👍

### Keith's Commentary

- One of the reasons I got interested in photography is that I'm a terrible subject. I figured if I was holding the camera, there would be fewer photos of me in the world, which is a good thing. I do very little posed portrait work. I've seen some that just fascinate me, and would like to try more of it. However it's all too easy to end up with just another photo of the person. I'm not sure how you did the tiled effect, but it's really cool. That you have shots of your hands in the comments is interesting. I've often thought hands are as unique as faces, and people are considerably less fussed about hand photos.





# A Neurosis or Two

## Day 18    April 21

### My notes

- Up to now except for a roll of white studio paper, there had been no money spent on this series. Wood had been purchased around Day 15 to build the frame and the sand table.
- Facebook: You may have questions. Yes, those are old toothbrushes of mine I have kept for a number of years. Yes, I made the wooden frame for this particular purpose. External dimensions of the frame are 48” w x 32”. To my eye this image works best on a larger screen.

### Comments

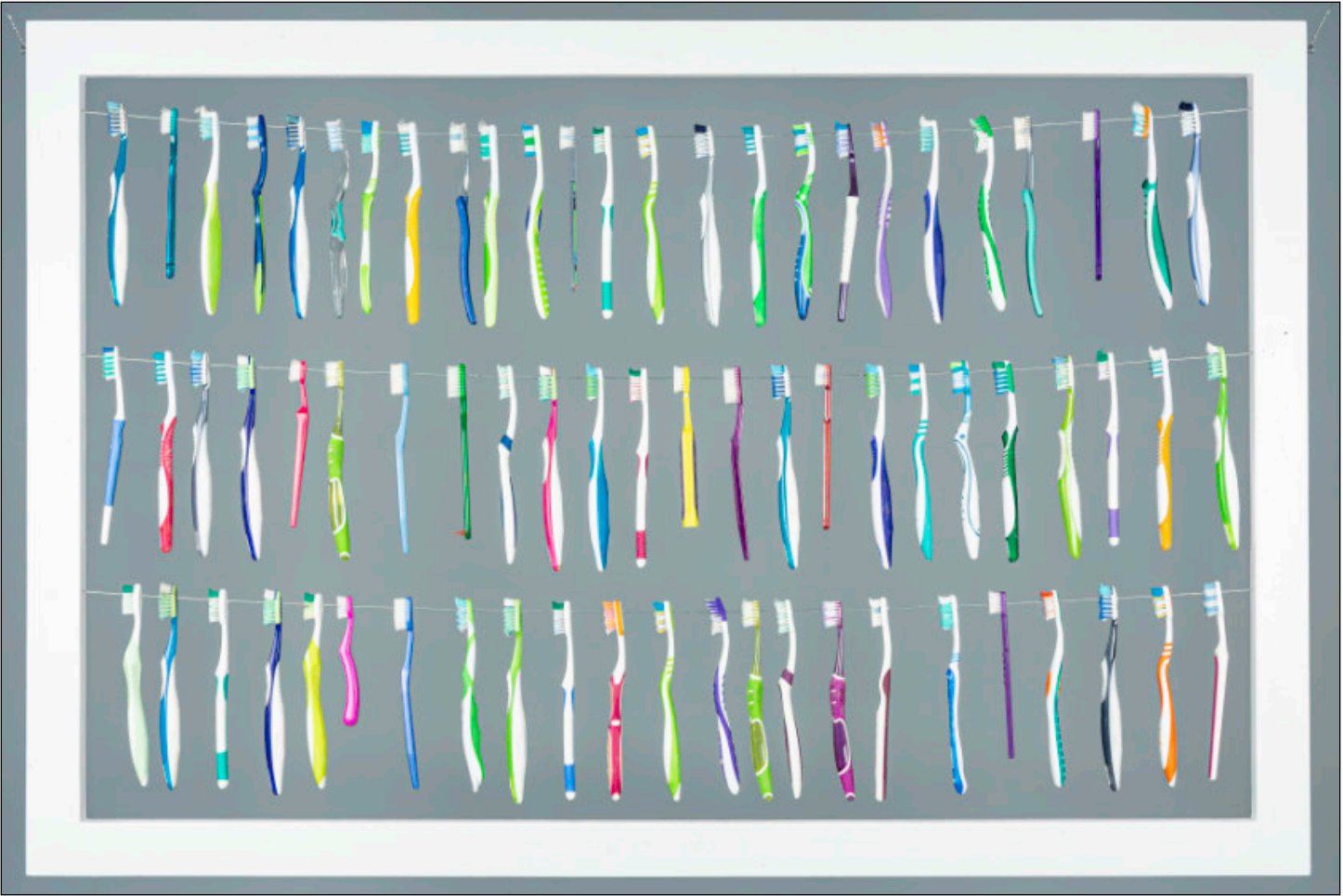
- *Being Allyson*                      Wow. I love this. I would purchase this and hang it in my B&B. So delightfully quirky  
Note: we agreed on a size and a price and a sale was made
- *Keith Cartmell*                    It is hysterical that I just watched the episode of Big Bang Theory where Sheldons laptop died. Which ties into your image in a way I'd prefer not to spoiler.  
*Me*    As I mentioned one never knows what and how an image will resonate with a viewer. Thank you for commenting.
- *Dave Albers*                      Cool picture, it does work well as a larger image. Going to make sure I floss tonight too
- *Julie Hiebert*                      I just see germs unfortunately!  
*Me*    Julie you will be pleased to know that I did run these all through the dishwasher. 😊  
*Julie*    So good.. it's not that I am sure they are exceptionally clean, just my visual on it!
- *Kathy Tarnowetski*                😊 😊
- *Jacqueline McReynolds*                best one so far!!! 😊😊😊

it's cos I am a dental assistant that it resonates with me!!  
People do not change out their toothbrushes often enough! 🦷🦷🦷🦷

- *Els VandenDungen*                      And I'd always been thinking I was a little bit weird with let's say 10 old toothbrushes in the bathroom for "you never know what they'll be useful for" 😊🔪

### Keith's Commentary

- I laughed out loud when I saw this photo one evening. Why? Spoiler Alert! If you haven't seen Big Bang Theory, and are concerned about having a minor joke spoiled, skip to the next paragraph. I saw this photo after the BBT episode where Sheldon has Amy drive him to his storage locker to deposit his dead laptop. In that locker are many of his former possessions, including a big ziplock bag of toothbrushes.
- I would go mad trying to capture such an image. I'd obsess about the distribution of toothbrushes, considering size, colour, and shape. Making sure the lines hang right, and the spacing is correct. The background. I'm glad and slightly amazed you sold the image.



# The Lost Expedition (Day 19 April 22)

## My Notes

- Some may ask “is this actually new”. Of all the experiments this was the only one nearly discarded because I wasn’t sure it initially adhered to my rules. But hey my rules my interpretations.

## Comments

- *Bart Grover* Love it!

## Keith’s Commentary

- I'm fascinated by wood grain. It took a while to notice the Lego figures.





# Torched

## Day 20   April 23

### My Notes

- I knew I was going to melt the crayons from the outset of the experiment.

### Comments

- *Being Allyson*      Yummy
- *Bart Grover*      Wow, great colours.
- *Heather Mansfield*    Very cool! I'll be sad when your 30 days is up. I'm enjoying the results!
- *Me*      Thank you kindly Heather. It has been an interesting, and some times exhausting journey so far.
- *Kathy Tarnowetski*    Wow..... so intriguing
- *Barb L Wright*      Are those smarties?!?!  
• *Me*      Thanks for asking Barb. This is an end view of a stack of crayola crayons that I melted with a blow torch.
- *Deirdre Lyttle*      Very interesting.....



### Keith's Commentary

- I went "ooooohhhh!!!" when I saw this. It's right up there with the Distant Party image.





# Salute to Duane Michals

## Day 21    April 24

### My Notes

- Let’s agree that a self-portrait is different from a selfie.
- Over 40 years ago, long before the word selfie was even conceived, Michals understood and had articulated its meaning and significance.

### Comments

- *Being Allyson*                    I haven't thought of Duane in eons !!!  
Love it.

### Keith’s Commentary

- I had not known who he is/was. I just liked the play of light on the texture of the pyramid. I'm not sure how a pyramid relates to a self-portrait.



# Dunes

## Day 22   April 25

### My Notes

- This experiment was simplified through multiple iterations.

### Comments

- *Bart Grover*      Cool lines and love the texture.
- *Being Allyson*      It reminds me of the selenium process option when we used to develop things in the dark room
- *Keith Cartmell*      Cool lines and love the texture.

### Keith’s Commentary

- Coming as I was deep in editing New Zealand photos, many of which had sand in them, and some had actual dunes. Many photographers like to capture the light on sand dunes and can end up with stunning photos if done right. The curves and layers and shadows are nicely done here.





# Crossing The Sawtooth Range

## Day 23    April 26

### My Notes

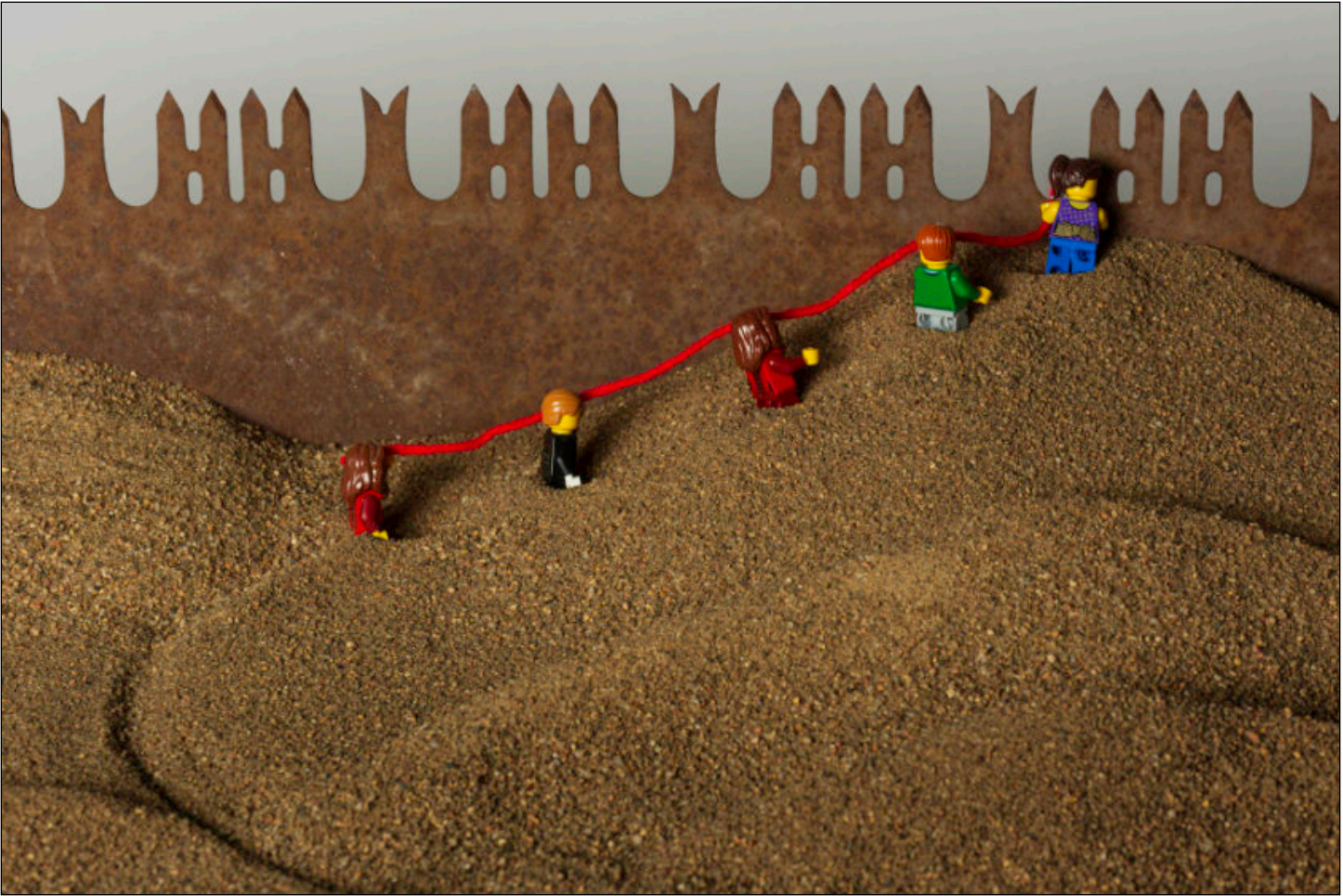
- Nothing to say

### Comments

- *Being Allyson*            I laffed out loud.
- *Keith Cartmell*            Clever!
- *Cec Sparrow*            I did see the blade first glance, lol.

### Keith’s Commentary

- Loved it! Was thinking it would go well with the similar snow shot, and might be part of a larger series.





# Passing

## Day 24    April 27

### My Notes

- Interesting voyage as I navigated between of and about. Photos with depth are “about” something and not just “of” something.
- The afternoon was spent making paper boats using our daughter’s stack of construction paper and then dipping the boats in melted candle wax to make them water proof. Without wax, a boat lasted less than 5 minutes (yes I timed it in the kitchen sink).

### Comments

- *Being Allyson*            Utterly gorgeous!!!
- *Kathy Tarnowetski*    Your ideas blow my little brain each time!!! Love what you have created
- Me*                            Thank you very much Kathy. I do think though a correction is in order. I've seen your recent photo of light painting equipment, and you're the same person who recently stacked glass, water drops, a starfish, and laser light in a wonderful single image. Small brain - I protest 😊 Cheers
- Kathy*                        ❤️. You are too kind but thank you.



### Keith’s Commentary

- I would drown in the images I'd produce once I got the lighting and depth of field right. I'd be trying different combinations of boat colours and arrangements. And yet it's all for nought, those boats will all sink eventually.





# Arthur Looses His Hat

## Day 25   April 28

### My Notes

- The reference to Magritte is intentional.
- I did not come up with an easy way to make a bowler hat so top hats will have to do. I quite liked the top hats.

### Comments

- *Kathy Tarnowetski*     Awesome. I bet you have the most intriguing images of your group. Not sure sure how you got this image.... but it's fun and amazing!
- *Being Allyson*         The laughs that you provide are priceless  
*Me*                         Sometimes there is a bit of thought, sometimes there's a bit of emotion, sometimes there is a bit of laughter, and sometimes surrealism is the only option. Unlike dadaism, with surrealism there is still hope.  
*Being Allyson*         tru dat
- *Neil Zeller*             Poor Arthur.

### Keith's Commentary

- I did not get it until I looked him up. Even so, I'm pretty sure there are depths of meaning that I'm still not getting.





# Bat Frog Will Save Us

Day 26   April 29

## My Notes

- And we continue to take a surrealist wander
- (2022) Though my images are rarely overtly political, on this particular day and even though we were still in the early days of covid , I was already annoyed and disgusted with the magical thinking that was being spewed by Jason Kenny (premier of Alberta) and his minions.

## Comments

- Heather Mansfield                      All hail Bat Frog!
- Kathy Tarnowetski                      Oh this is over the top my friend !!!! Who on earth came up with that phrase as a challenge lol!!!  
Keith Cartmell                      Kathy Tarnowetski Almost 20 years of friendship tells me where that phrase came from.

## Keith’s Commentary

- Random things joined together can sometimes produce a startling image.



# Disconnected

## Day 27   April 30

### My Notes

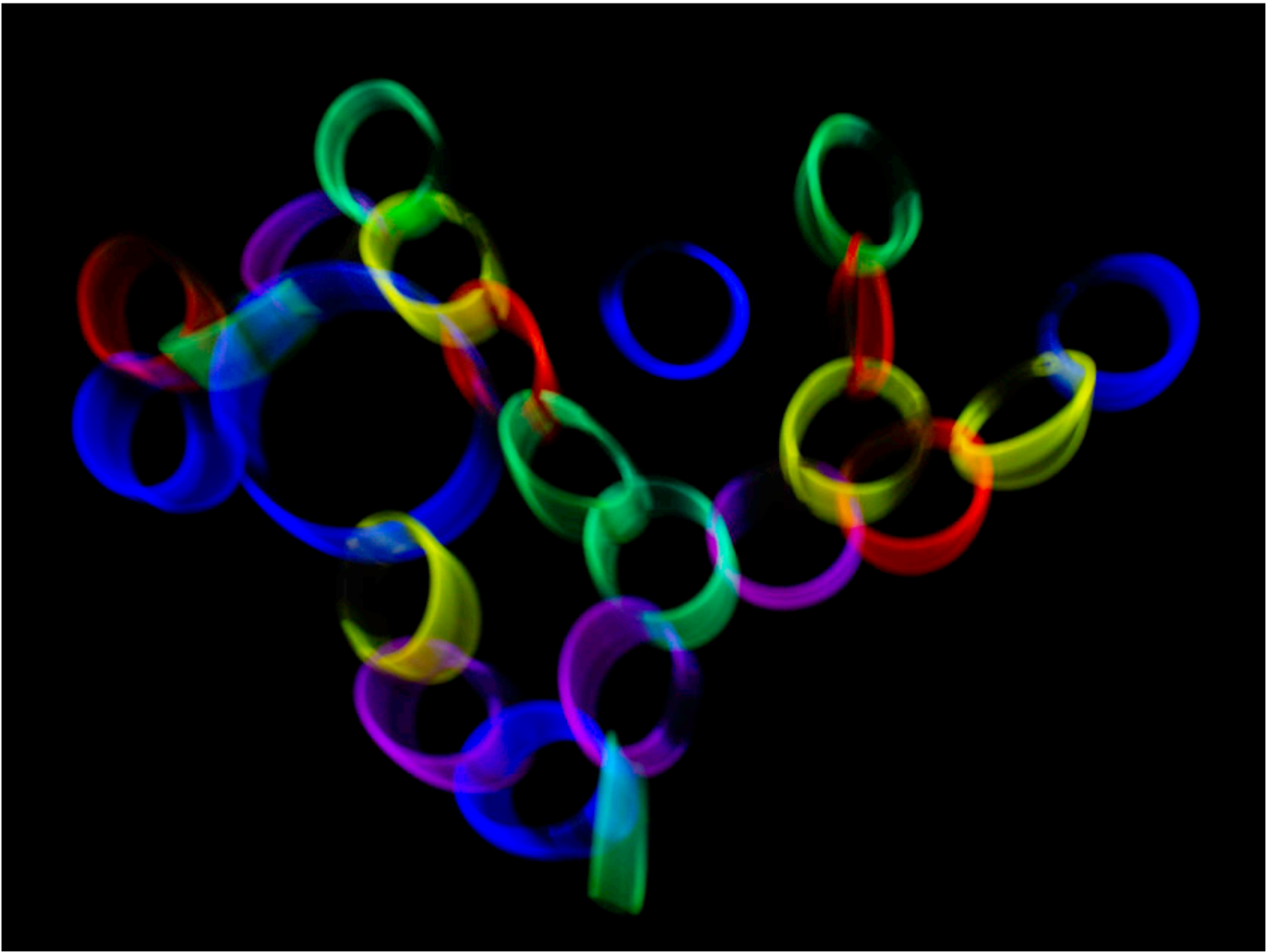
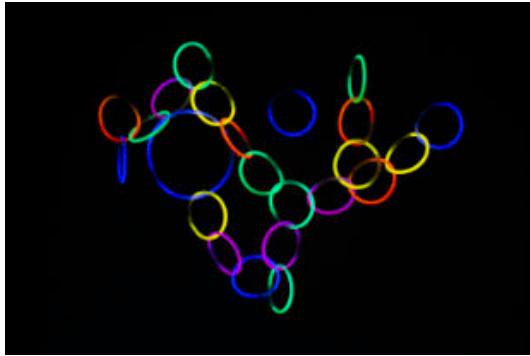
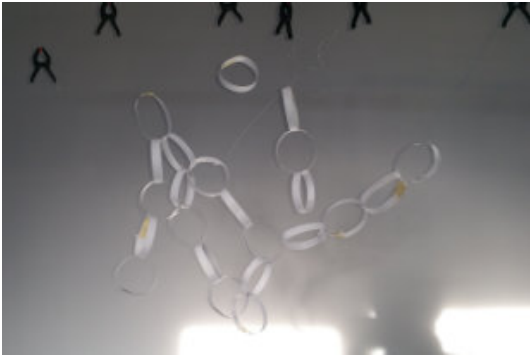
- I wasn't sure how long the arm bands would last so I played with paper rings first

### Comments

- *Being Allyson*      Pretty
- *Kimberlee Jones*    Cool!
- *Kathy Tarnowetski*   Great idea and result!!

### Keith's Commentary

- Love motion and colour in images.





# Kitsch Kat

## Day 28   May 01

### My Notes

- This was another one of those strangely simple and time consuming experiments. I spent the better part of the morning trying to get the assembled elements to play nicely with each other. It wasn't until after a 2 hour break in the afternoon that I achieved a degree of harmony and balance among the box, downspout, sink pedestal, vases, and cat.

### Comments

- *Steve Pierpoint*      I REALLY like this one!!

### Keith's Commentary

- I suspected that this was a collection of white things, on white boxes, against a white background, with fairly even white lighting. Very difficult. I've never been happy with my still life photos. It's harder than it looks.



# Pour

## Day 29    May 02

### My Notes

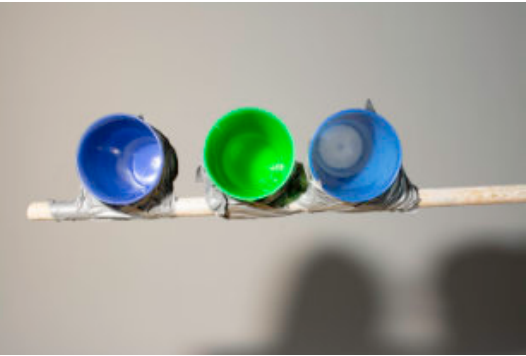
- Such a mess.
- I was initially so pleased with my water dispensing tool. The results though were uninspiring. Then I moved to paint.
- Note: Colour is not a function of post-processing.

### Comments

- *Andrea Belcher*        I poured water and found the paint in the room created a colour cast.  
*Me*                        This image was done outside using an old shower curtain against a fence, old blue paint that had actually gone mouldy, and flash. Blue paint everywhere. The shot with orange paint didn't work as well and neither did the mess on the ground.
- *Susan Ross*            Art!

### Keith's Commentary

- I expect this one was messy.And yet messy can be interesting.I'd have gone down the blue and orange rabbit hole.





Ciao

Day 30    May 03

My Notes

- Where to place the hand and how quickly do I move it?
- Where to focus?
- How low do I have to be to be out of the shot?
- Process: Click -> Position -> Move -> Check
- Facebook: .. 30 in 30 has now been successfully completed. I had a blast with this series and am pleased with the result. It would appear some of you liked some of them, some of the time (which from my perspective is about as good a reception as it gets). Heartfelt thank yous to you.

Comments

- *Susan Ross*                      Okay so I just read your rules. Was this a self-directed and created experiment? Did you use a specific book(s) or reference(s) to create it.  
*Sean*   you did an incredible job of it Sean. Another great series!  
You did an amazing job! That was a lot of work.
- *Being Allyson*                      I liked them all well met you.  
- kinda sad it's over. Maybe weekly? Or while on home arrest?  
*Me*                                      Being Allyson maybe. I'm not sure what happens next. There are some other things that also need my time.
- *Cec Sparrow*                      Clapping hands, well done Sean, I found myself looking forward to your posts, not always my thing but you provoked thought.

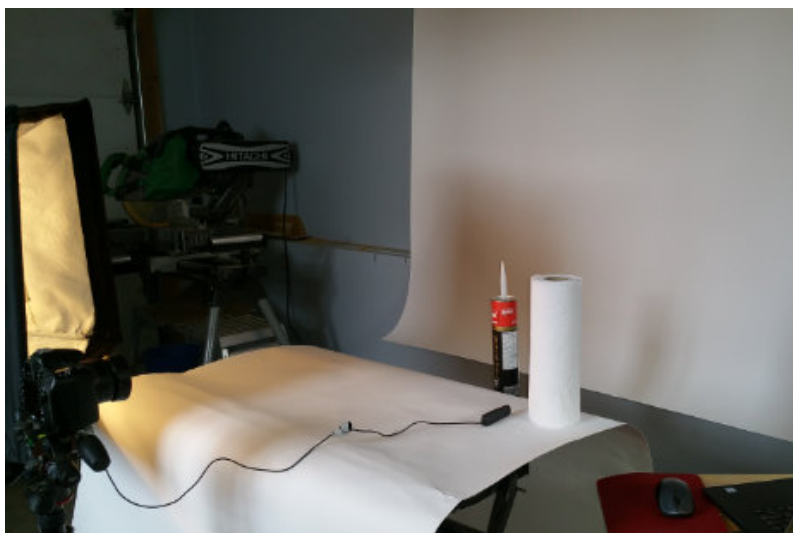
- *Cathy Sawatzky*                      I just looked at your Facebook page! I can honestly say I only recall seeing one or two of your photos! There are some very cool images posted! 30 in 30 looked like a great challenge and some pretty awesome results too!
- *Keith Cartmell*                      I hope to be dazzled seeing a blog post with all of them, complete with commentary and behind the scenes footage.
- *Steve Pierpoint*                      You mean a blooper reel? 😊😊
- *Keith Cartmell*                      In a careful review of the the photos I don't understand half of them half as well as I should like; and I like less than half of them half as well as they deserve.  
*Me*                                      You make me laugh my friend and maybe some of the images don't merit half the thought you think they might.
- *Kathy Tarnowetski*    I have to circle back. I only saw about 10 and they were awesome

Keith’s Commentary

- Clever.
- Overall I quite liked following along with the experiment. I have several times attended photographic shows, or looked at photos I didn't like, in order to try to figure out why they were (or might be) good photos. I puzzled over several of these, and that's a good thing.



PS I was trying to wave goodbye.



Love To All, Sean